



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## JUDB15, Jewish Studies: Level 2, 15 credits

*Judaistik: Fortsättningskurs, 15 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2020-09-02 to be valid from 2020-09-02, spring semester 2021.

### General Information

The course is offered as a freestanding course. It can be included in a first or second cycle degree.

*Language of instruction:* Swedish and English

*Main field of studies*

History of Religions

*Depth of study relative to the degree requirements*

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course, the students shall be able to

#### Knowledge and understanding

- briefly discuss the place of the early Jesus movement in first century Judaism and account for the emergence of rabbinic Judaism in relation to other Jewish groups, including the early Jesus movement
- account for the most important rabbinic texts, their historical development and cultural context
- summarise and compare how the memory of the Holocaust has been passed on through the work of academics and in film and literature
- explain what characterises an academic paper in comparison with other genres/text types, for example a newspaper feature or a political opinion piece

### Competence and skills

- read and analyse a selection of Rabbinic texts in translation
- produce a minor paper highlighting the memory of the Holocaust from the perspective of collective memory in correct Swedish and in accordance with established formal standards
- formulate an issue with a clear aim and well-defined questions
- select and assess academic texts of relevance to the assignment
- summarise and orally present their issue and conclusions
- review and provide feedback on the work of others
- independently discuss similarities and differences between rabbinic Judaism and earlier/other forms of Judaism and Jewish literature

### Judgement and approach

- critically discuss how knowledge of Judaism contributes to the understanding of the early Jesus movement and how Jesus-oriented groups may have influenced the emergence of rabbinic Judaism
- distinguish between applying a scholarly or religious perspective on a religious text
- assess the responsibility of individuals for knowledge of the Holocaust.

### Course content

The aim of the course is to specialise and broaden the students' knowledge of Jewish Studies. The course consists of the following modules:

1. Jewish Studies: From Jesus to the Rabbis, 7.5 credits
2. After Auschwitz - The Memory of the Holocaust, 7.5 credits

The first module covers the development of Judaism from the first century up to and including the emergence and consolidation of rabbinic Judaism. The module focuses on rabbinic Judaism and its relation to earlier forms of Judaism, including the early Jesus movement. The course provides an overview of the emergence of the Jesus movement in first century Judaism and of rabbinic Judaism, the most important rabbinic texts, their historical development, content, characteristics and social context. The first part of the course is set up chronologically, while the other part is thematic. Both continuity and changes between first century Judaism (including the early Jesus movement) and rabbinic Judaism are highlighted through the study of some key themes. Rabbinic literature as a source of knowledge of Jewish culture and Jewish relations in Antiquity and its importance for subsequent Jewish tradition is also covered. In addition to secondary literature, students will read a selection of Rabbinic texts in translation.

In the second module, students practise the ability to tackle an independent assignment to be presented as a minor paper. The module aims to provide students with an introduction to and practice in academic writing. On the basis of Holocaust films, stories of survivors and different explanatory research models, the course addresses different issues concerning the Holocaust, its religious and cultural heritage and historiographical mediation. Class discussions are primarily focused on the extent to which Jewish and Western collective memory has been affected by the way in which the Holocaust has been represented, interpreted and remembered in words and images by theologians, philosophers, filmmakers and survivors. The ethical and social issues raised by the Holocaust and the responsibility of people for the use and transmission of knowledge of the Holocaust are recurring elements.

## Course design

Teaching consists of lectures and seminars. The course is offered entirely as a distance learning course and makes use of an online learning platform and/or digital tools. Students are required to participate under these conditions, and to have access to a computer with an Internet connection including a headset (microphone and headphones) and preferably a webcam. The department will provide information about the technical requirements.

Each module in Module 1 concludes with a short written assignment. These are not awarded a grade but all 8 must be submitted for the student to be awarded a Pass on the module. Module 1 also includes an optional 1.5 day seminar in Lund. Applications may be made for funding from the CTR for participation in the seminar in Lund.

Subject to the right conditions and sufficient interest, a voluntary study trip to Kraków and Auschwitz will be organised. Students will pay for their own travel and accommodation. The number of participants may be limited.

## Assessment

Assessment of Module 1 is based on a final written take-home exam.

Assessment of Module 2 is based on two seminars and the writing of a minor paper of approximately 40 000 characters, including spaces, a cover sheet, a table of contents and a bibliography, the main ideas of which will be presented and discussed orally at the end of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass on the whole course, students must have been awarded this grade on both modules. For a grade of Pass with Distinction on the whole course, students must also have been awarded this grade on at least one of the modules.

## Entry requirements

To be admitted to the course, students must have passed Religious Studies Level 1, 30 credits (CTRA12 or the equivalent) or 30 higher education credits including 15 credits in Jewish Studies.

## Further information

1. The course is offered at the Centre for Theology and Religious Studies, Lund University.
2. JUDB15 constitutes the first half of Jewish Studies: Level 2.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.
4. Module titles in Swedish:
  1. Judaistik: Från Jesus till rabbinerna
  2. Efter Auschwitz - minnet av Förintelsen

## Subcourses in JUDB15, Jewish Studies: Level 2

Applies from V21

- 2102 Jewish Studies: From Jesus to the Rabbis, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 2103 Jewish Studies: After Auschwitz - The Memory of the Holocaust, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction