

## **JOUA13, Journalism: Introduction to the Swedish News Room, 6 credits**

*Journalistik: Introduktion till det svenska nyhetsrummet, 6 högskolepoäng*  
**First Cycle / Grundnivå**

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2016-02-25. The syllabus comes into effect 2016-02-25 and is valid from the spring semester 2016.

### **General information**

The course is offered as a freestanding course. It can be included in a first or second cycle degree.

*Language of instruction:* English

*Main field of study*      *Specialisation*

Journalism      G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- account for the organisation of the work of news journalists on Swedish editorial boards
- describe the development of Swedish newsrooms from historical and cultural perspectives
- account for the change of the profession of journalism in Sweden with regard to gender and diversity perspectives

## Competence and skills

- independently identify and delimit a journalism studies research issue and use relevant theories and methods to address it
- execute and report a journalism studies analysis in an academic paper within a predetermined time frame

## Judgement and approach

- take an analytical position on the profession of journalism from historical and present-day perspectives
- take a position on the practice of Swedish newsrooms in relation to their own professional practice
- take a position on diversity and gender perspectives in relation their own journalistic practice

## Course content

The course enables the students to develop their ability to reflect on and theorise the profession of journalism in Sweden, its historical background, development and role in the globalised society of today. Emphasis will be placed on the organisation of newsrooms. Gender and diversity perspectives are the two general and combined areas that will be applied throughout the course. The practical as well as the more theoretical components of the course will be based on these areas.

## Course design

The course consists of a work placement at an editorial board, lectures, individual exercises and independent study. Attendance and active participation in the different components of the course are requirements for passing the course.

Work placements are organised by the programme administration.

## Assessment

The assessment is based on a placement report and a written exam in the form of an academic paper.

## Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

## Entry requirements

To be admitted to the course, students must have a degree of Master (120 credits) in journalism, a Linnaeus-Palme scholarship and a Pass on the module Editorial Work of course JOUA12.

## Further information

1. The course is offered at the Centre for Languages and Literature, Lund University.