



LUND
UNIVERSITY

Faculties of Humanities and Theology

JAPK12, Japanese: B.A. Course, 30 credits

Japanska: Kandidatkurs, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2020-09-29 to be valid from 2020-09-29, spring semester 2021.

General Information

The course is a compulsory component of the Bachelor's programme in Japanese. It is also offered as a freestanding course and can normally be included in a first or second cycle degree.

Language of instruction: Japanese, Swedish and English

Teaching is primarily carried out in Japanese and Swedish and, to a lesser degree, English.

Main field of studies

Japanese

Depth of study relative to the degree requirements

G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for BA/BSc

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for advanced knowledge and understanding of the Japanese language, including knowledge of linguistic theory and method
- account for advanced insights into an area of specialisation and be informed about its research situation
- account for the basic features of Japanese literary history

Competence and skills

- demonstrate skills corresponding to the requirements of the standardised Japanese test, the Japanese-Language Proficiency Test Level N2
- translate, discuss and analyse fiction texts in Japanese
- read basic general and linguistic texts and reference works in Japanese
- search, collect, assess and critically interpret relevant information for the degree project
- independently identify, formulate and solve problems and carry out assignments within predetermined time frames
- in speech and in writing, account for and discuss information, issues, problems and solutions in dialogue with different groups

Judgement and approach

- make assessments with regard to relevant academic, social and ethical aspects
- reflect on the role of knowledge in society and people's responsibility for how it is used
- identify their need for further knowledge and ongoing learning

Course content

The course includes advanced exercises in oral and written language proficiency. The reading comprehension exercises are based on non-fiction, fiction and easy-to-read general texts. The fiction texts are analysed and discussed and literary history is also taught in the latter part of the semester. Reading of basic linguistic texts is also included.

Teaching of theory and method occurs at regular thesis seminar within the scope of module 5. Individual thesis supervision is also provided.

The course consists of the following modules:

1. Fiction and Non-fiction 1, 3 credits
2. Fiction and Non-fiction 2, 3 credits
3. Sentence Patterns, 4 credits
4. Readings in Japanese linguistics, 5 credits
5. Degree Project, 15 credits

Course design

The teaching consists of lectures, seminars, exercises, supervision and two compulsory thesis seminars.

Assessment

The assessment of Modules 1-3 is based on one written examination per module. The assessment of Module 4 is based on an optional oral presentation (that may correspond to 20% of a written examination) and a written examination. The assessment of Module 5 is based on a degree project that is presented and defended at a compulsory seminar. A critical review of another student's degree

project is included.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student papers.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For the grade of Pass on the whole course, students must have been awarded at least the grade of Pass on all modules. For the grade of Pass with Distinction, students must also have been awarded the grade of Pass with Distinction on the degree project.

Entry requirements

To be admitted to the course, students must have successfully completed JAPC13, or the equivalent.

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The course replaces JAPK11.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.
4. The module titles in Swedish:
 1. Skönlitteratur och Sakprosa 1
 2. Skönlitteratur och Sakprosa 2
 3. Satsmönster
 4. Läsning av språkvetenskaplig text
 5. Examensarbete

Subcourses in JAPK12, Japanese: B.A. Course

Applies from V21

- 2101 Fiction and Non-fiction 1, 3,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 2102 Fiction and Non-fiction 2, 3,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 2103 Sentence Patterns, 4,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 2104 Readings in Japanese linguistics, 5,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 2105 Degree Project in Linguistics, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction