



Joint Faculties of Humanities and Theology

ITAK11, Italian: B. A. Course, 30 credits

Italienska: Kandidatkurs, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2025-06-04 (U 2025/469). The syllabus comes into effect 2025-06-04 and is valid from the spring semester 2026.

General information

The course is offered as a freestanding course. It can normally be included in a first or second-cycle degree.

Language of instruction: Swedish and Italian

Main field of study *Specialisation*

Italian G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the student shall be able to

Knowledge and understanding

- understand and describe selected grammatical and lexical phenomena from a contrastive Swedish-Italian perspective,
- in Italian, describe some of the most significant works and authors of Italian literature from the period 1200-1600,
- place some of the most significant works of Italian literature in a literary-historical context,
- in Italian, explain the theory and methodology of literature and linguistics, including knowledge of basic theoretical concepts, research questions and applicable methods,

Competence and skills

- use Italian in speech and writing to critically analyse and report information,
- analyse linguistic or literary phenomena in Italian using scientific theory,
- independently formulate, solve and report a research task in Italian,
- critically review and reflect on their own essay with regard to structure, argumentation, choice of methods and use of sources,
- critically analyse a fellow student's research assignment with regard to theory and method,

Judgement and approach

- critically review and evaluate different types of sources,
- identify their need for additional knowledge,
- address relevant scientific, societal and ethical aspects of the research work,
- take a position on the general tradition of learning in the humanities.

Course content

The course emphasises the development of students' ability to express themselves correctly and adequately in Italian writing and to read and understand older literary texts. The Italian language system is studied contrastively in relation to Swedish. Particular attention is paid to significant differences between the two language systems. The older texts are paraphrased into modern Italian and translated into Swedish, and placed in their literary-historical context. Training in scientific methodology and scientific approach has an important role. This means that students develop their ability to work academically by using relevant theory and previous research, formulating research questions, collecting and analysing empirical material, structuring the degree project and critically reviewing different types of sources.

The course's degree project is written in Italian and is presented at a thesis seminar. The student chooses to specialise in either linguistics or literature in their degree project.

The course consists of the following modules:

1. Vocabulary and grammar of written Italian, 7.5 credits,
2. Italian Literature from 1300 to 1600, 7.5 credits,
3. Degree Project, 15 credits.

Course design

The course is offered either as a distance learning course or an on-campus course.

The teaching in module 1 and 2 consists of lectures and seminars.

The teaching on module 3 consists of compulsory supervision. The topic of the academic paper is chosen in consultation with the supervisor. Supervision of the degree project is normally limited to the semester when the student was first registered for the course. However, exceptions can be made if there are special grounds. For the degree project, a total of 20 hours of supervision time is provided.

Assessment

Module 1 is assessed via a written examination when the course is given on campus. When the course is given remotely, the module is examined through a camera-supervised exam supported by real-time streaming.

Module 2 is examined by an oral exam on campus or remotely using real-time streaming.

Module 3 is examined through an independent degree project (bachelor's project) that the student defends at a final seminar on campus or remotely with the support of real-time streaming. The course also includes an oral defence of another degree project.

Camera monitoring takes place in real time. No recording takes place. Monitoring in real time is required in order to be able to assess the student's knowledge without students having access to aids.

Passed degree projects at the Joint Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project to LUP Student Papers as a PDF file.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

For the grade of Pass on module 3, a pass grade is required for both the essay and the oral defence. For the grade Pass with distinction on module 3, the grade Pass with distinction is required for the essay and the grade Pass for the oral defence.

For the grade of Pass on the whole course, students must have been awarded at least this grade on all modules. For a grade of Pass with Distinction on the whole course, the student must have been awarded this grade on at least 22.5 credits, of which 15 are on the degree project.

Entry requirements

To be admitted to the course, students must have completed Italian: *Advanced course* (ITAA23 or ITAA33), or have equivalent knowledge.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The course replaces ITAK01.
- Modules 1 and 2 are identical to ITAB25 and ITAB26.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- For further details, see the current registration and information material.
- The module titles in Swedish:

1. Vocabulary and grammar in written Italian

2. Italian literature from year 1300 to 1600
3. Examensarbete.