

ITAB26, Italian: Italian Literature from Year 1300 to 1600, 7.5 credits

Italienska: Italiensk litteratur från år 1300 till 1600, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2025-06-04 (U 2025/471). The syllabus comes into effect 2025-06-04 and is valid from the spring semester 2026.

General information

The course is offered as a freestanding course. It can normally be included in a first or second-cycle degree.

Language of instruction: Swedish and Italian

Main field of study *Specialisation*

Italian G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the student shall be able to

Knowledge and understanding

- understand and, in Italian, describe some of the most significant works and authors of Italian literature from the period 1300-1600,
- place some of the most significant works of Italian literature in a literary-historical context,

Competence and skills

- use Italian to critically analyse and report information,

- analyse literary phenomena in Italian literature using scientific theory,
- use digital resources to work with Italian text,

Judgement and approach

- critically review and evaluate different types of sources,
- identify their need for additional knowledge,
- take a position on the general tradition of learning in the humanities.

Course content

The course emphasises reading and comprehension of older literary texts. Students read a selection of Italian literary texts from the 14th and 16th centuries. Equal emphasis is placed on language and content. Students are trained to analyse literary phenomena in Italian literature using scientific theory. The older texts are paraphrased into modern Italian and translated into Swedish, and placed in their literary-historical context.

Course design

The course is offered on campus or via distance learning. Teaching is in the form of lectures and seminars.

Assessment

The course is examined by an oral exam on campus or with the support of real-time streaming if the course is given as a distance learning course.

Camera monitoring takes place in real time. No recording takes place. Monitoring in real time is required in order to be able to assess the student's knowledge without students having access to aids.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

Entry requirements

General entry requirements and Italian language *Advanced course* (ITAA23 or ITAA33), or equivalent knowledge.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The course is also included as a module in Italian: B.A. Course (ITAK11).
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.

- For further details, see the current registration and information material.