

Joint Faculties of Humanities and Theology

# ITAB23, Italian : Food in Italian Literature, 7.5 credits

Italienska: Mat i italiensk litteratur, 7,5 högskolepoäng First Cycle / Grundnivå

## Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2024-12-09 (U 2024/864). The syllabus comes into effect 2025-01-01 and is valid from the autumn semester 2025.

## General information

Subject: Italian

The course is offered as a freestanding course. It can normally be included in a general qualification for first or second-cycle studies.

Language of instruction: Swedish and Italian

Main field of Specialisation study

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

#### Learning outcomes

On completion of the course, the student shall be able to

#### Knowledge and understanding

- describe in Italian, in writing and orally, some significant instances of food in Italian fiction,
- describe in Italian, in writing and orally, how the place of food in Italian cultural life is portrayed in fictional texts,

#### Competence and skills

• finding information about Italian authors,

- putting Italian text extracts into context,
- carry out simple thematic analyses of various literary texts in writing and orally using appropriate Italian terminology,

#### Judgement and approach

• discuss and evaluate how fictional texts reflect cultural and social phenomena.

#### Course content

The course is thematically structured and focuses on the place of food in Italian cultural life, as reflected in Italian fiction. The different functions of food are examined on the basis of a number of extracts from fictional texts. The texts are analysed both thematically and linguistically, through vocabulary training and translation.

## Course design

The course may be offered on campus or remotely. The distance learning course uses interactive information technology. The students are expected to participate based on the conditions that apply to the course session in question, and to have access to a computer with an internet connection. The department will provide information about technical requirements. Teaching is delivered through lectures and group exercises. The teaching is primarily carried out in Italian.

#### Assessment

The course is assessed through an oral presentation in Italian and a written exam in the classroom or a camera-monitored written exam, depending on whether the course is given on campus or remotely. If the course is delivered remotely, the camera monitoring is done in real time, without recording. Monitoring in real time is required in order to be able to assess the student's knowledge without students having access to aids.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction A pass grade is required for both the oral presentation and the written exam. For the grade of Pass with Distinction, the student must also have been awarded this grade on the written examination.

## Entry requirements

Basic qualification and knowledge equivalent to Italian 3 from upper secondary school or Italian: Basic course (ITAA21 or ITAA31), 30 credits.

## Further information

• The course is offered at the Centre for Languages and Literature, Lund University.

- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- For further details, see current registration and information material.