



Joint Faculties of Humanities and Theology

ITAB22, Introduction to Italian Theatre, 7.5 credits

Introduktion till den italienska teatern, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2024-06-03 (U 2024/449). The syllabus comes into effect 2024-09-01 and is valid from the spring semester 2025.

General information

The course is offered as a freestanding course. It can normally be included in a general qualification for first or second-cycle studies.

Language of instruction: Swedish

Main field of study

Italian

Specialisation

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the student shall be able to

Knowledge and understanding

- give an account of overarching period subdivisions in the history of Italian theatre,
- give an account of central authors in Italian theatre,

Competence and skills

- give an account of and compare the narrative in the plays included in the compulsory literature,
- discuss certain basic theatrical concepts,

Judgement and approach

- evaluate the role of the Italian theatre in a European context,
- evaluate how the theatre on the one hand reflects social progress, while on the other influencing it.

Course content

The course gives an introduction to the Italian theatre, covering its emergence and development from its 16th century origin to the modern day. Based on theatre work, the role of the theatre in Italian society and the role of Italian theatre in an European context are discussed.

Course design

The course takes the form of a series of lectures in Swedish. These are based on four theatrical texts that represent the development of theatre in different historical stages. The texts can be read in translated form or in original versions. Before each lecture it is assumed that the students have read the text to be studied.

The course can be offered on campus or remotely. In its online form, the course uses a digital learning platform. Students are required to participate on this basis and to have access to a computer with an internet connection a web camera. The department will provide information about technical requirements.

Assessment

Assessment of the course is based on an oral exam.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

Entry requirements

General requirements

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- For further details, see current registration and information material.