



LUND
UNIVERSITY

Faculties of Humanities and Theology

ITAB20, Pinocchio - School, Fairytale and Nation, 7.5 credits

Pinocchio - skolan, sagan och nationen, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2021-06-04 to be valid from 2021-06-04, spring semester 2022.

General Information

Subject: Italian

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

Language of instruction: Swedish

Pinocchio can be studied in Italian, Swedish or English. Some components may be in English.

Main field of studies

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Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the students shall be able to:

Knowledge and understanding

- account for the contents of Pinocchio
- account for the role of Pinocchio in the emergence of children's and young adult literature

Competence and skills

- orally analyse the contents of Pinocchio and the work's role in the emergence of children's and young adult literature
- analyse the contents of Pinocchio at a general level

Judgement and approach

- based on given frameworks, apply a comparative perspective to Pinocchio in Italian, European and Swedish contexts
- reflect on the role of children's books in the emergence of an official language and a nation state.

Course content

The course takes the Italian children's book Pinocchio as its starting point and covers two general themes: 1. The role of early children's books in the emergence of an official language and a nation state. 2. The link between early children's books and folktales. Pinocchio's role in Italian literary history is studied in relation to Swedish and European circumstances.

Course design

Teaching consists of lectures and exercises (individually and in groups).

The course is offered as a distance learning course and makes use of an online learning platform and video conferencing program for teaching sessions and lectures. Students are required to participate under these conditions and to have access to a computer with an Internet connection. The department will provide information about the technical requirements.

Assessment

Assessment of the course is based on a final oral exam.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The course replaces ITAB16.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.

Subcourses in ITAB20, Pinocchio - School, Fairytale and Nation

Applies from V22

2201 Oral exam, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction