



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **ITAB19, The Divine Comedy, 7.5 credits**

*Den gudomliga komedin, 7,5 högskolepoäng*

**First Cycle / Grundnivå**

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2021-05-26 to be valid from 2021-05-26, spring semester 2022.

### **General Information**

Subject: Italian

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

*Language of instruction:* Swedish

The Divine Comedy can be read in Italian or in translation to Swedish or English. Some components may be in English.

*Main field of studies*

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*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### **Learning outcomes**

On completion of the course, students shall be able to

#### **Knowledge and understanding**

- place The Divine Comedy in a literary history context
- place The Divine Comedy in a political history context
- provide a general account of the structure of The Divine Comedy

#### **Competence and skills**

- provide a general account of the medieval conception of the world as expressed in The Divine Comedy with regard to geography, science and history

### **Judgement and approach**

- reflect on some of the themes in The Divine Comedy regarding philosophy and science
- reflect on the potential topicality of The Divine Comedy in recent times.

### **Course content**

The course is based on the reading of The Divine Comedy in the original or in translation and it covers three general themes: 1. The historical background of The Divine Comedy in Italy and in Europe. 2. The role of The Divine Comedy in the emergence of vernacular literature in Europe. 3. The conception of the world in The Divine Comedy, primarily with regard to geography and history.

### **Course design**

Teaching consists of lectures and exercises, individually and in groups.

The course is offered as a distance learning course and makes use of an online learning platform and video conferencing program for teaching sessions and lectures. Students are required to participate under these conditions and to have access to a computer with an Internet connection. The department will provide information about the technical requirements.

### **Assessment**

Assessment of the course is based on a final oral exam.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, Pass, Pass with distinction.

### **Entry requirements**

General requirements for university studies in Sweden

**Further information**

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The course replaces ITAB15.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.

## Subcourses in ITAB19, The Divine Comedy

Applies from V22

2201 Oral exam, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction