



LUND
UNIVERSITY

Faculties of Humanities and Theology

ITAB18, Italian for Fashion Studies II: Reading - and Listening Comprehension of Texts and Media Related to Fashion Studies, 7.5 credits

*Italienska för modevetare II: läs- och hörförståelse av
modevetenskapliga texter och medier, 7,5 högskolepoäng*
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2021-01-22 to be valid from 2021-01-22, spring semester 2022.

General Information

Subject: Italian

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

Language of instruction: Italian and Swedish

The language of instruction is Swedish although Italian may occur.

Main field of studies

Italian

Depth of study relative to the degree requirements

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- in Swedish, account for the content of fashion studies texts written in Italian
- in Swedish, account for the content of spoken Italian on fashion studies

Competence and skills

- apply different strategies to understand a fashion studies text written in Italian

This is a translation of the course
syllabus approved in Swedish

- apply different strategies to understand spoken Italian on fashion studies

Judgement and approach

- approach the culture that characterises fashion studies contexts in Italy
- discuss Italy's role in the field of fashion studies in Sweden.

Course content

A significant proportion of important documents within fashion studies are only available at Italian conferences on the subject and held in Italy. The course builds on ITAB17 or the equivalent and intends to prepare students, researchers and professional fashion experts to independently read and understand texts and media on fashion studies in Italian. Course participants learn reading and oral comprehension strategies that are based on technical terminology and lexical strategies to be able to read and understand Italian texts and media relating to fashion studies. The course is also aimed at students and researchers from other language specialisations with a need to understand texts and media in Italian.

Course design

The course includes lectures and teaching sessions with exercises. All sessions are compulsory and require active participation (participation in discussions during teaching sessions and preparing for exercises), as well as 80% attendance, to be awarded the grade of Pass on the course. If a student is unable to fulfil the 80% attendance requirement, a supplementary assignment is to be arranged in consultation with the lecturer.

The course is offered as a distance learning course and makes use of an online learning platform and/or digital tools. Students are required to participate under these conditions, and to have access to a computer with an Internet connection. The department will provide information about the technical requirements.

Assessment

The course assessment is based on two assessed components:

1. A written report in Swedish on a fashion studies text in Italian. The report is carried out as a take-home exam
2. An oral report in Swedish on a fashion studies presentation in Italian. The report is carried out using digital tools.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For the grade of Pass, students must have been awarded at least the grade of Pass on

both assessed components. For the grade of Pass with Distinction, students must also have been awarded the grade of Pass with Distinction on Component 1.

Entry requirements

To be admitted to the course, students must have successfully completed ITAB17, Italian: Level 1 from Swedish upper secondary school, or the equivalent.

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.

Subcourses in ITAB18, Italian for Fashion Studies II: Reading - and
Listening Comprehension of Texts and Media Related to Fashion Studies

Applies from H22

2201 Italian for Fashion Studies II, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction