



LUND
UNIVERSITY

Faculties of Humanities and Theology

ITAB14, Italian: Cantautori - Italian Singer-Songwriters, 7.5 credits

Italienska: Cantautori - italienska trubadurer, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2019-09-13 and was last revised on 2021-03-15. The revised syllabus applies from 2021-03-15, autumn semester 2021.

General Information

Subject: Italian

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

Language of instruction: Swedish and Italian

The language of instruction, the course material (oral and in writing) and the required reading is in Italian, however, the students may speak freely in Swedish or Italian in teaching sessions, individual presentations, group assignments, and in the examination.

Main field of studies

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Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for some Italian cantautori (singer-songwriters) from the 60s and 70s until today as well as their most known lyrics
- account for the influences that have had an effect on the cantautori
- describe the key themes covered in their lyrics

Competence and skills

- carry out a simple analysis of the metaphorical language in the lyrics
- critically analyse how languages, music and the artist's interpretation together create a narrative unit

Judgement and approach

- discuss and evaluate how the lyrics of the cantautori reflect social phenomena of the relevant era.

Course content

The course covers the *canzone d'autore* phenomenon by focusing on a number of Italian cantautori, i.e. singer-songwriters, including some of their most significant lyrics from the 1960s until today. In the teaching sessions, students listen to the songs and read the lyrics together as a joint experience during the session. The lyrics are analysed thematically and linguistically, and the content is approached in relation to the social phenomena of the relevant era. Aided by the required reading, students study how canzone d'autore has grown in Italy to become an important component of its cultural life. The lyrics and required reading are in Italian and the songs are listened to in Italian.

Course design

The course may be offered on campus, online or in a blended-learning format and uses interactive information technology. The students are expected to participate based on the conditions that apply to the course session in question, and to have access to a computer with an internet connection. The department will provide information about the technical requirements.

The course includes both lectures and seminars. The teaching is primarily carried out in Italian. Group discussions, individual presentations and exams may be carried out in Italian or in Swedish.

Assessment

Assessment of the course is based on 2 oral presentations and a written assignment, all in either Swedish or Italian.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For the grade of Pass, students must have been awarded the grade of Pass on all assessed components. For the grade of Pass with Distinction, students must also have been awarded the grade of Pass with Distinction on two of the three assessed components, of which one must be the written assignment.

Entry requirements

General and courses corresponding to the following Swedish Upper Secondary School Programs: Italian 3

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.

Subcourses in ITAB14, Italian: Cantautori - Italian Singer-Songwriters

Applies from H20

2001 Italian: Cantautori - Italian Singer-Songwriters, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction