

Joint Faculties of Humanities and Theology

# ITAA32, Italian: Level 2 Online Course, 30 credits

Italienska: Fortsättningskurs - nätbaserad distanskurs, 30 högskolepoäng First Cycle / Grundnivå

# Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2024-05-31 (U 2024/447). The syllabus comes into effect 2024-09-01 and is valid from the spring semester 2025.

# General information

The course is offered as a freestanding course. It can normally be included in a general qualification for first or second-cycle studies.

Language of instruction: Swedish and Italian

Main field of study	Specialisation
Italian	G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course, the student shall be able to

#### Knowledge and understanding

- give an account of the structure of the Italian language and how it is used in different spoken and written situations,
- in Italian, give an account of variation in Italian spoken language,
- in Italian, give a broad account of modern Italian literary history,
- in Italian, describe organisational, political and geographical relations in present-day Italy.

### Competence and skills

- apply Italian grammar in speech and writing,
- in Italian, describe and put into context selected Italian literary texts and authors from the twentieth and twenty-first centuries,
- in Italian, analyse and discuss the contents of films and texts of different genres,
- in Italian, analyse and discuss aspects of present-day Italian society.

#### Judgement and approach

- identify their own need for additional knowledge and skills in the subject,
- relate to social and political phenomena in Italian society from a regional, national and international perspective.

### Course content

The course provides students with training in oral and written language proficiency in Italian, including grammar, vocabulary, pronunciation, listening and speaking, and general knowledge of Italy's language, literature, society, culture and politics.

The course consists of two modules:

- 1. Written Italian, 7.5 credits,
- 2. Spoken Italian, 7.5 credits,
- 3. Italian literature, 7.5 credits,
- 4. Culture and Society, 7.5 credits.

### Course design

The teaching consists of lectures, group work and individual practical exercises.

The course is offered as a distance learning course with the support of a web-based learning platform and/or digital tools. Students are required to participate on this basis and to have access to a computer with an internet connection and a webcam. The department will provide information about technical requirements.

Module 1 includes a compulsory written assignment.

#### Assessment

Module 1 is examined through a camera-monitored examination using real-time streaming,

Module 2, is examined through oral examination using real-time streaming,

Module 3 is examined through a compulsory written assignment and a cameramonitored examination based using real-time streaming,

Module 4 is examined through an oral examination using real-time streaming,

Camera monitoring takes place in real time. No recording takes place. Monitoring in real time is required in order to be able to assess the student's knowledge without students having access to aids.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction For the grade of Pass on module 1, a passed written assignment and the grade of Pass on the written examination are required. For Pass with distinction on module 1, the grade of Pass on the written assignment and the grade of pass with distinction on the written examination are required.

The grade of Pass on module 3 requires at least the grade of Pass on both the oral presentation and on the written examination. For the grade of Pass with distinction on module 3, the grade of Pass with distinction is required on both the oral presentation and the written assignment.

For the grade of Pass on the whole course, students must have been awarded at least this grade on all modules. For a grade of Pass with Distinction on the whole course, the student must have been awarded this grade on at least 22.5 credits, including 7.5 credits from module 1, and a grade of Pass on the remaining credits.

## Entry requirements

Admission to the course requires ITAA21/ITAA31, Italian: Level 1, or the equivalent.

## Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The course replaces ITAA12 and its contents correspond to ITAA22 that is given on campus in Lund.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- For further details, see current registration and information material.
- Module names in Swedish:
  - 1. Den skrivna italienskan,
  - 2. Den talade italienskan,
  - 3. Italiensk Literatur,
  - 4. Kultur och samhälle.