

#### Faculties of Humanities and Theology

# ITAA11, Italian: Level 1 Online Course, 30 credits Italienska: Grundkurs - nätbaserad distanskurs, 30 högskolepoäng First Cycle / Grundnivå

# Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2011-04-29 and was last revised on 2023-03-13. The revised syllabus applies from 2023-03-15, autumn semester 2023.

## General Information

The course is offered as a stand-alone course. It can normally be included in a general qualification for both first and second-cycle studies.

Language of instruction: Italian and Swedish

Main field of studies Depth of study relative to the degree

requirements

Italian G1N, First cycle, has only upper-secondary

level entry requirements

# Learning outcomes

On completion of the course, the students shall be able to:

# Knowledge and understanding

- in Italian, give an account of basic Italian grammar and of certain differences between Italian and Swedish.
- in Italian, give an account of variation in Italian spoken language,
- in Italian, give an broad account of the history of Italian literature over the last century,
- in Italian, give an account of the basic Italian terminology of literary analysis,
- in Italian, describe cultural and geographical relations in present-day Italy,

# Competence and skills

• in Italian, summarise and discuss the contents in modern spoken and written Italian, for example in literary and technical texts and in films,

- apply basic Italian grammar in speech and writing correctly and informally,
- identify grammatical differences between Swedish and Italian,
- by means of bilingual dictionary, translate different types of short Italian texts into Swedish.

# Judgement and approach

- identify their need for additional knowledge and skills in the subject
- relate to cultural phenomena in Italian society in a regional, national and international perspective.

# Course content

The course provides students with training in oral and written language proficiency including grammar, vocabulary, pronunciation, listening and speaking, and general knowledge of Italy's language, literature, society, culture and history.

The course consists of three modules:

- 1. Written Italian, 7.5 credits,
- 2. Spoken Italian, 7.5 credits,
- 3. Text and Literature, 7.5 credits,
- 4. Culture and Society, 7.5 credits.

# Course design

Teaching is delivered through lectures and group exercises.

The course is offered online, and it uses interactive information technology. Students are required to participate on this basis and to have access to a computer with an internet connection a web camera. The department will provide information about the technical requirements.

#### Assessment

Module 1 is examined through a compulsory written assignment and a cameramonitored examination using real-time streaming

Module 2, Text, be examined through oral examination using real-time streaming

Module 3 is examined through a compulsory written assignment and a cameramonitored examination based using real-time streaming

Module 4 is assessed through a take-home exam.

Camera monitoring takes place in real time. No recording takes place. Live monitoring is required in order to assess the student's knowledge without the student having access to any aids.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

#### Grades

Marking scale: Fail, Pass, Pass with distinction.

The grade of Pass on module 1 requires at least the grade of Pass on both the compulsory written assignment and on the written examination. For the grade of Pass with distinction on module 1, the grade Pass with distinction is required on both the compulsory written assignment and on written examination.

The grade of Pass on module 3 requires at least the grade of Pass on both the oral presentation and on the written examination. For the grade of Pass with distinction on module 3, the grade of Pass with distinction is required on both the oral presentation and on the written examination.

For the grade of Pass on the whole course, the student must have been awarded this grade on all modules. For a grade of Pass with Distinction on the whole course, the student must have been awarded this grade on at least 22.5 credits of the course's 7.5 credits and a grade of Pass on the remaining credits.

# **Entry requirements**

General requirements and studies equivalent of courses English 6 and Italian 3 from Swedish Upper Secondary School.

#### Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The course content corresponds to ITAA01, introductory course and replaces ITA500, Italian general course, 1-20 credits.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- Module names in Swedish:
  - 1. Den skrivna italienskan,
  - 2. Den talade italienskan,
  - 3. Text och litteratur.
  - 4. Kultur och samhälle.

# Subcourses in ITAA11, Italian: Level 1 Online Course

## Applies from H23

2301 Written Italian, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
2302 Spoken Italian, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
2303 Text Studies and Literary History, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
2304 Culture and Society, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction

# Applies from V09

0901 Written Italian, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
0902 Spoken Italian, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
0903 Textual Studies and Literary History, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
0904 Culture and Society, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction