

IMSM04, Intermedia Studies: Mag. Course - Level 4, 30 credits

Intermediala studier: Magisterkurs, 30 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-06-18. The syllabus comes into effect 2007-06-18 and is valid from the autumn semester 2007.

General information

The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels.

Language of instruction: Swedish

Main field of study *Specialisation*

Cultural Sciences	A1E, Second cycle, contains degree project for Master of Arts/Master of Science (60 credits)
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Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to apply the scholarly theories and methods which are central to research within the discipline of Intermedia Studies
- be able to summarise and develop current research issues within the discipline of Intermedia Studies.

Competence and skills

- be able to demonstrate familiarity with the intermedia related analysis of contemporary and historical art and media phenomena
- demonstrate an ability to identify, formulate and resolve intermedia related research assignments in an autonomous manner, and carry out these assignments within a given time frame
- be able to discuss research findings within the discipline of Book History both orally and in writing.

Judgement and approach

- be able to assess relevant scholarly, social and ethical aspects within intermedia research
- be able to evaluate and take a position on his/her own scholarly work, and that of others.

Course content

The course provides the students with a greater insight into theoretical and methodological problems, and in-depth knowledge within one or two sub-areas within the discipline. The student also individually writes an autonomous scholarly thesis which is discussed at a seminar. The subject of this essay is chosen in consultation with the examiner.

The course consists of the following sub-courses:

1. Thematic Course, 7.5 credits,
2. Thematic Course, 7.5 credits,
3. Degree Thesis, 15 credits.

Sub-courses 1 and 2 are chosen by the student from a list, in consultation with the tutors and the course lecturer. The opportunity exists for the student, in consultation with the tutor, to compile his/her own course for either sub-course 1 or sub-course 2.

Course design

Teaching consists of lectures, obligatory seminars and tutoring.

Assessment

Examinations take the form of oral or written presentations. The degree thesis is discussed at a seminar together with the thesis of another student, whom is chosen by the tutor.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student papers.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

To be awarded a Pass on the whole course the student shall have passed all sub-courses. To be awarded the grade of Pass with Distinction on the whole course the student shall have the grade of Pass with Distinction on the degree thesis and at least a grade of Pass on the remaining sub-courses.

Entry requirements

To be eligible for the course requires the successful completion of IMSK01, KUL016, or the equivalent.

Further information

1. The course replaces KUL017.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. The sub-course names in Swedish:
 1. Temakurs,
 2. Temakurs,
 3. Examensarbete.