

## **IMSM02, Intermedial Studies: Audio Narratives in Different Media - Intermedial and Multimodal Perspectives, 7.5 credits**

*Intermediala studier: Ljudberättelser i olika medier - Intermediala och multimodala perspektiv, 7,5 högskolepoäng*  
**Second Cycle / Avancerad nivå**

---

### **Details of approval**

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2024-12-09 (U 2024/734). The syllabus comes into effect 2025-03-01 and is valid from the autumn semester 2025.

### **General information**

The course is offered as a freestanding course.

*Language of instruction:* English

The language of instruction is English. The course can be taught in Swedish if an agreement is reached by the lecturers and students. Such an agreement requires that all teachers and students are proficient in Swedish.

*Main field of study*

*Specialisation*

-

A1F, Second cycle, has second-cycle course/s as entry requirements

### **Learning outcomes**

On completion of the course, students shall be able to

#### **Knowledge and understanding**

- describe and discuss advanced theories and methods in the field of intermedia studies,
- describe the historical, social, philosophical and aesthetic dimensions of audio narrative phenomena,
- explain the importance of audio narratives for intermedial studies,

## Competence and skills

- independently and critically discuss the role of audio narratives in intermedia studies,
- position and relate the field of audiology to intermedial studies,
- be able to communicate in speech and writing knowledge and reflections with regard to audio narratives, intermedial and multi-modal perspectives,

## Judgement and approach

- make judgements on the subject of audio narrative phenomena and its relevance in relation to different social contexts.

## Course content

Audio rhetoric is an emerging field that opens new avenues for research at the interface of sound and narrative. Sound in this context includes the entire spectrum from structured sound (music and spoken language) to voices, tones, noise, etc. The aim of the course is for the student to acquire in-depth knowledge of the relationship of sound and music to narrative structures, where both intermedial and multi-modal studies provide important tools for this specialisation.

The course introduces theories and methods of interpretation and understanding such as semiotics, hermeneutics, rhetoric, newer theories of narratology, multimodality and cultural theory. The focus is on analyses of audionarratological phenomena from both a historical and contemporary perspective. Examples of phenomena include documentaries and dramas on radio, television and digital media, as well as news reports and other short narrative forms. Particular focus is placed on how the relationship between different media appears to the recipient and how boundary crossings between media forms appear with the sound in focus.

## Course design

Teaching is in the form of 8-10 teacher-led lectures, 2-3 compulsory seminars.

Valid absence from compulsory seminars is compensated for by a supplementary assignment later in the course.

At a final seminar, the texts written by the students during the course will be discussed.

To pass the course, the student must also attend at least 80% of the course lectures and if this does not happen, the student may make up missed parts on another course instance.

## Assessment

The course is examined in the form of 2-3 written individual assignments (6 credits) and 1 oral final presentation (1.5 credits).

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## **Grades**

Grading scale includes the grades: Fail, Pass

## **Entry requirements**

Knowledge equivalent to Intermedial Studies: An introduction (IMSM01), 7.5 credits.

## **Further information**

- The course is offered at the Department of Arts and Cultural Sciences, Lund University.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- For further details, see current registration and information material.