Joint Faculties of Humanities and Theology

# IMSM01, Intermedial Studies: An introduction, 7.5 credits

*Intermediala Studier: En introduktion , 7,5 högskolepoäng*

**Second Cycle / Avancerad nivå**

## Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2024-12-03 (U 2024/725). The syllabus comes into effect 2025-03-01 and is valid from the autumn semester 2025.

## General information

The course is offered as a freestanding course.

*Language of instruction:* English

| *Main field of study* | *Specialisation* |
|---|---|
| - | A1N, Second cycle, has only first-cycle course/s as entry requirements |

## Learning outcomes

On completion of the course, students shall be able to:

### Knowledge and understanding

- describe and discuss advanced theories and methods in the field of intermedial studies.
- demonstrate a good knowledge of the history of the subject in speech and writing.
- describe the relationship of intermedial studies to other research fields and disciplines.

### Competence and skills

- identify and analyse, with the help of intermedial theory, cultural products, forms of communication, behaviours and phenomena of various kinds.

- problematise and critically examine both historical and contemporary intermedial theories.
- be able to communicate, orally and in writing, their knowledge and reflections with regard to intermedial studies as a research field.

### Judgement and approach

- make judgements on the subject of intermedial studies and its relevance in relation to different social contexts.

## Course content

The course provides an introduction to theories and methods in the field of intermedial and multi-modal research (intermedial studies). The concept of media is problematised, as is the communication that appears and operates in combination in constellations of basic media (words, images and sounds) and between different media contexts. Both modern theories and older texts and research from the history of intermedial studies are emphasised in the course. For example, it highlights the evolution of the subject from its earlier focus mainly on the interrelationships of the arts to today's more media-oriented perspective. Discussions and reviews focus on classical artistic expressions as well as modern popular cultural phenomena. The subject and the course aim to be complementary to studies in other aesthetic, media history and media and communication disciplines.

## Course design

The course consists of 6-7 lectures, as well as 1-2 seminars in addition to the seminar that constitutes the examination and where the text that the student has written during the course is discussed.

Participation at all seminars is compulsory. If a student is absent from a seminar with a valid reason, a written supplementary assignment is required according to the teacher's instructions. A supplementary assignment is an exceptional situation.

In addition to participation in seminars, the student must also attend at least 80% of the course lectures and if this does not happen, the student may make up missed parts on a later course instance.

## Assessment

Assessment is based on

- One written assignment (6 credits)
- A seminar during which the text written by the student is discussed (1.5 credits)

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Grades

Grading scale includes the grades: Fail, Pass

## Entry requirements

General entry requirements and 90 credits from the first cycle including a Bachelor's thesis in one of the subjects art history and visual studies, film studies, musicology, design studies, architecture, literature, media and communication studies, media history, or an equivalent discipline.

## Further information

- The course is offered at the Department of Arts and Cultural Sciences, Lund University.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- For further details, see current registration and information material.