



Joint Faculties of Humanities and Theology

IMSK01, Intermedia Studies: Level 3 - B.A. Course, 30 credits

Intermediala studier: Kandidatkurs, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-06-18. The syllabus comes into effect 2007-06-18 and is valid from the autumn semester 2007.

General information

The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels.

Language of instruction: Swedish

Main field of Specialisation study

Cultural Sciences G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for Bachelor of Arts/Bachelor of Science

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to give a detailed account of the interrelations between the world of art and the media
- be able to give an in-depth account of the theoretical and methodological issues concerning intermedia studies

Competence and skills

- be able to carry out intermedia analyses of contemporary and historical art and media-related phenomena

- be able to identify, formulate and resolve intermedia related problems in an autonomous manner, and carry out assignments within a given time frame
- be able to give an oral and written account of information, problems and resolutions and discuss them in a dialogue with others

Judgement and approach

- be able to discern relevant scholarly, social and ethical aspects within intermedia related research
- be able to assess critically information sources and scholarly literature within the discipline of Intermedia Studies.

Course content

The course examines the theoretical field of intermedia studies in an in-depth manner. A number of advanced theoretical texts are dealt with critically in seminars. Both specific intermedia areas, such as text-image and music-image, and more general perspectives are studied, from both contemporary and historical perspectives. An emphasis is, however, on modern texts written in recent decades. Adaptation Theory and Intertextuality are also examples of the thematic areas which are examined. Texts within the discipline are problematised and compared, and applied to various intermedia related phenomena.

The course consists of the following sub-courses:

1. Theory Course, 7.5 credits,
2. In-depth Studies, 7.5 credits,
3. Degree Project, 15 credits.

Course design

Teaching consists of lectures, seminars and tutoring. Participation is obligatory for the presentation of submitted assignments within the sub-courses.

Assessment

Examination takes the form of a written examination at the end of each sub-course and a degree project. A seminar is held in which the student's own degree project is discussed as is that of another student. Performance in this seminar attributes to the final grade.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student papers.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

To be awarded a Pass on the whole course the student shall have passed all sub-courses. To be awarded the grade of Pass with Distinction on the whole course the student shall have the grade of Pass with Distinction on the degree project and least a grade of Pass on the remaining sub-courses.

Entry requirements

To be eligible for the course requires the successful completion of IMSA21, KUL015, KUL012, or the equivalent.

Further information

1. The course replaces KUL016.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. The sub-course names in Swedish:
 1. Teorikurs,
 2. Fördjupningskurs,
 3. Examensarbete.