



LUND
UNIVERSITY

Faculties of Humanities and Theology

**IMSB25, Intermedia Studies: The Aesthetics of the Total
Work of Art, 7.5 credits**
Intermediala studier: Allkonstverkets estetik, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-02-14 to be valid from 2017-02-14, spring semester 2017.

General Information

Subject: Intermedia Studies

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

Language of instruction: English

The course is normally taught in English, but can also be taught in Swedish, provided there is a special agreement between the lecturer/s and the students. Such an agreement requires that all lecturers and all students are proficient in Swedish.

Main field of studies

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Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- identify basic concepts, ideas and terminology, both before and after Richard Wagner, in the discourse on the Gesamtkunstwerk as an intermedia, aesthetic and ideological phenomenon

- account for the intermedia relationships of the Gesamtkunstwerk from a historical, aesthetic and ideological perspective

Competence and skills

- use interdisciplinary theory and methodology to analyse the intermedia relationships of both past and present work from an aesthetic and ideological perspective

Judgement and approach

- assess the value of the historical and present-day discourse on Gesamtkunstwerke as intermedia, aesthetic and ideological phenomena
- critically assess selected intermedia cultural phenomena within the scope of the discourse on the Gesamtkunstwerk

Course content

The course covers both the historically specific concept of the Gesamtkunstwerk, focusing on the opera aesthetics of Richard Wagner, and other forms of present-day artistic and media expressions, including film, music videos, architecture, theatre, etc. Special focus is placed on concepts such as art, intermediality, demarcations, aesthetics and ideology.

Course design

The teaching consists of lectures, seminars and preparatory exercises. Participation is compulsory in connection with the presentation of the assignments.

Assessment

The assessment is based on 2?4 oral or written assignments throughout the course, and one final assignment in the form of a written paper/take-home exam.

The examiner may deviate from the regular form of examination if it cannot be implemented during a re-examination, and if it complies with the learning outcomes of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equal to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, E, D, C, B, A.

The highest grade awarded is A and the lowest E. The non-passing grade is Fail.

Entry requirements

General requirements for university studies in Sweden

Further information

1. The course is offered by the Division of Intermedia Studies, Department of Arts and Cultural Sciences, Lund University.
2. The course is also included as module 3 in IMSA22.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in IMSB25, Intermedia Studies: The Aesthetics of the Total Work of Art

Applies from V17

1701 Intermedia Studies: The Aesthetics of the Total Work of Art, 7,5 hp
Grading scale: Fail, E, D, C, B, A