



Joint Faculties of Humanities and Theology

IMSA22, Intermedia Studies: Continuation Level, 30 credits

Intermediala studier: Fortsättningskurs, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2012-10-17 and was last revised on 2019-03-22 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. The revised syllabus comes into effect 2019-03-22 and is valid from the spring semester 2019.

General information

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

Language of instruction: Swedish and English

Main field of study

Specialisation

Cultural Sciences with specialization in Intermediality Studies

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for basic concepts, ideas and terminology in intermedia studies
- account for the multidisciplinary nature of intermedia studies and the relation of the field to other similar research areas (e.g. literary studies, art history, media studies)
- summarise and exemplify the interrelations of verbal, visual and auditory media in the past and present

Competence and skills

- present, account for and analyse intermedia issues
- use intermedia theories and methods to analyse different types of interaction between verbal, visual and auditory media
- identify and interrogate relevant contexts for the media expressions that are analysed

Judgement and approach

- assess and take a critical position on scholarly work of relevance to intermedia studies
- take a position on the significance of intermediality for contemporary society and culture

Course content

The course deals with the similarities and differences between media with an emphasis on the basic media of word, image and sound. The comparison establishes a foundation for continued study of more specific intermedia phenomena, such as the Gesamtkunstwerk and its theoretical basis and different forms of popular culture. The course is concluded with a paper.

The course consists of three thematically oriented modules and a paper course:

1. Thematic course, 7.5 credits,
2. Thematic course, 7.5 credits,
3. Thematic course, 7.5 credits,
4. Academic Paper, 7.5 credits.

The three thematic modules are selected from the following list of alternating courses:

1. Battles between the Arts, 7.5 credits,
2. Crossing Media Borders, 7.5 credits,
3. The Aesthetics of Popular Culture in the 20th Century, 7.5 credits,
4. The Aesthetics of Popular Live Culture, 7.5 credits,
5. The Aesthetics of the Total Work of Art, 7.5 credits,

Course design

The teaching consists of 10-12 lectures and 1-2 seminars for each thematically oriented module.

Module 4, the paper course, consists of 2-3 initial sessions on theories and methods as well as supervision sessions and paper work, and is concluded with a paper seminar.

Participation is compulsory for the presentation of assignments in all modules.

Assessment

The assessment is based on the following:

Modules 1-3:

Thematic course 1, Battles between the Arts: Written take-home exam

Thematic course 2, Crossing Media Borders, written take-home exam

Thematic course 3, The Aesthetics of Popular Culture in the 20th Century: Written take-home exam

Thematic course 4, The Aesthetics of Popular Live Culture, written take-home exam including an oral presentation

Thematic course 5, The Aesthetics of the Total Work of Art: Written take-home exam

Module 4:

Academic Paper: Writing of a paper and oral defence of the paper at a seminar that completes the course. The assessment is also based on a critical review of a fellow student's paper.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: U=Fail, E=Sufficient, D=Satisfactory, C=Good, B=Very Good, A=Excellent

The highest grade is A and the lowest passing grade is E. The grade for a non-passing result is Fail.

For a grade of A, B, C, D or E on the whole course, the student must have been awarded at least a grade of E for 75% of the total number of credits for the course and not failed any of the modules.

Entry requirements

To be admitted to the course, the student must have passed IMSA11, KUL014, KUL111 or the equivalent .

Further information

1. The course is offered at the Department of Arts and Cultural Sciences, Lund University.
2. It replaces KUL015 and IMSA21.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
4. The module titles in Swedish:
 1. Temakurs,
 2. Temakurs,
 3. Temakurs,
 4. Uppsats.
5. The name of the thematically oriented courses in Swedish:
 1. Striden mellan konstarterna,
 2. Från medium till medium,
 3. Populärkulturens estetik under 1900-talet,

4. Live-kultur, populärkultur och estetik,
5. Allkonstverkets estetik