



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **IMSA22, Intermedia Studies: Continuation Level, 30 credits**

*Intermediala studier: Fortsättningskurs, 30 högskolepoäng*

First Cycle / Grundnivå

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### **Details of approval**

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2012-10-17 and was last revised on 2019-03-22 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. The revised syllabus applies from 2019-03-22, spring semester 2019.

### **General Information**

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

*Language of instruction:* Swedish and English

*Main field of studies*

Cultural Sciences with specialization in Intermediality Studies

*Depth of study relative to the degree requirements*

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- account for basic concepts, ideas and terminology in intermedia studies
- account for the multidisciplinary nature of intermedia studies and the relation of the field to other similar research areas (e.g. literary studies, art history, media studies)
- summarise and exemplify the interrelations of verbal, visual and auditory media in the past and present

### **Competence and skills**

- present, account for and analyse intermedia issues
- use intermedia theories and methods to analyse different types of interaction between verbal, visual and auditory media
- identify and interrogate relevant contexts for the media expressions that are analysed

### **Judgement and approach**

- assess and take a critical position on scholarly work of relevance to intermedia studies
- take a position on the significance of intermediality for contemporary society and culture

### **Course content**

The course deals with the similarities and differences between media with an emphasis on the basic media of word, image and sound. The comparison establishes a foundation for continued study of more specific intermedia phenomena, such as the Gesamtkunstwerk and its theoretical basis and different forms of popular culture. The course is concluded with a paper.

The course consists of three thematically oriented modules and a paper course:

1. Thematic course, 7.5 credits,
2. Thematic course, 7.5 credits,
3. Thematic course, 7.5 credits,
4. Academic Paper, 7.5 credits.

The three thematic modules are selected from the following list of alternating courses:

1. Battles between the Arts, 7.5 credits,
2. Crossing Media Borders, 7.5 credits,
3. The Aesthetics of Popular Culture in the 20th Century, 7.5 credits,
4. The Aesthetics of Popular Live Culture, 7.5 credits,
5. The Aesthetics of the Total Work of Art, 7.5 credits,

### **Course design**

The teaching consists of 10-12 lectures and 1-2 seminars for each thematically oriented module.

Module 4, the paper course, consists of 2-3 initial sessions on theories and methods as well as supervision sessions and paper work, and is concluded with a paper seminar.

Participation is compulsory for the presentation of assignments in all modules.

### **Assessment**

The assessment is based on the following:

Modules 1-3:

Thematic course 1, Battles between the Arts: Written take-home exam

Thematic course 2, Crossing Media Borders, written take-home exam

Thematic course 3, The Aesthetics of Popular Culture in the 20th Century: Written take-home exam

Thematic course 4, The Aesthetics of Popular Live Culture, written take-home exam including an oral presentation

Thematic course 5, The Aesthetics of the Total Work of Art: Written take-home exam

Module 4:

Academic Paper: Writing of a paper and oral defence of the paper at a seminar that completes the course. The assessment is also based on a critical review of a fellow student's paper.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, E, D, C, B, A.

The highest grade is A and the lowest passing grade is E. The grade for a non-passing result is Fail.

For a grade of A, B, C, D or E on the whole course, the student must have been awarded at least a grade of E for 75% of the total number of credits for the course and not failed any of the modules.

## Entry requirements

To be admitted to the course, the student must have passed IMSA11, KUL014, KUL111 or the equivalent .

## Further information

1. The course is offered at the Department of Arts and Cultural Sciences, Lund University.
2. It replaces KUL015 and IMSA21.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
4. The module titles in Swedish:
  1. Temakurs,
  2. Temakurs,
  3. Temakurs,
  4. Uppsats.
5. The name of the thematically oriented courses in Swedish:
  1. Striden mellan konstarterna,
  2. Från medium till medium,
  3. Populärkulturens estetik under 1900-talet,
  4. Live-kultur, populärkultur och estetik,
  5. Allkonstverkets estetik

## Subcourses in IMSA22, Intermedia Studies: Continuation Level

### Applies from V19

- 1901 Battles Between the Arts, 7,5 hp  
Grading scale: Fail, E, D, C, B, A
- 1902 Crossing Media Borders, 7,5 hp  
Grading scale: Fail, E, D, C, B, A
- 1903 The Aesthetics of the Total Work of Art, 7,5 hp  
Grading scale: Fail, E, D, C, B, A
- 1904 The Aesthetics of Popular Culture, 7,5 hp  
Grading scale: Fail, E, D, C, B, A
- 1905 The Aesthetics of Popular Live Culture, 7,5 hp  
Grading scale: Fail, E, D, C, B, A

### Applies from V13

- 1201 Battles Between the Arts, 7,5 hp  
Grading scale: Fail, E, D, C, B, A
- 1202 Crossing Media Borders, 7,5 hp  
Grading scale: Fail, E, D, C, B, A
- 1203 The Total Work of Art, 7,5 hp  
Grading scale: Fail, E, D, C, B, A
- 1204 Digital Media, 7,5 hp  
Grading scale: Fail, E, D, C, B, A
- 1205 The Aesthetics of Popular Culture, 7,5 hp  
Grading scale: Fail, E, D, C, B, A
- 1206 The Rhetoric of Advertising in the Modern Media II, 7,5 hp  
Grading scale: Fail, E, D, C, B, A
- 1207 Essay, 7,5 hp  
Grading scale: Fail, E, D, C, B, A