



LUND
UNIVERSITY

Faculties of Humanities and Theology

IMSA11, Intermedia Studies: Level 1, 30 credits
Intermediala studier: Grundkurs, 30 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus is an old version, approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-06-18 and was valid from 2007-06-18, autumn semester 2007.

General Information

Subject: Intermedia Studies

The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

Main field of studies

Depth of study relative to the degree requirements

Cultural Sciences

G1N, First cycle, has only upper-secondary level entry requirements

Cultural Sciences - specialization in Intermediality Studies

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to identify basic concepts, ideas and terminology within the discipline of Intermedia Studies
- be able to give a basic account of how Art and the media interrelate in contemporary times
- be able to give an account, from an historical perspective, of how the interrelations between the world of art and the media have been discussed

theoretically from the Renaissance up to the modern day.

Competence and skills

- demonstrate a basic ability to search for information and criticise sources
- be able to carry out simple interdisciplinary analyses of the connections and interplay between verbal, visual and audio media in both Art and popular culture
- be able to apply theories and methods of intermedia studies at a basic level to selected phenomena such as advertising and comic strips.

Judgement and approach

- be able to assess the value of an intermedia perspective regarding cultural phenomena, both historically and contemporarily.

Course content

The course starts with an historical overview of the interplay between the world of art and the media, and the ways they have been expressed from Antiquity to the modern day. Various theoretical and methodological perspectives within various aesthetic disciplines, such as Comparative Literature, Art History, Visual Arts and Musicology, etc. are examined. In addition, the fundamentals of semiotics, hermeneutics and rhetoric are discussed. The course also examines selected intermedia phenomena which are analysed by applying the theories and methods taught on the course.

The course consists of the following sub-courses:

- 1.The History of Intermediality, 7.5 credits
- 2.Theories and Methods I: Interpretation and Analysis, 7.5 credits
- 3.Theories and Methods II: Intermedia Studies, 7.5 credits
- 4.Intermedia Case Studies, 7.5 credits

Course design

Teaching consists of lectures, seminars and tutoring. Participation is obligatory for the presentation of submitted assignments within the sub-courses.

Assessment

Examination takes the form of a written examination at the end of each sub-course.

Grades

Marking scale: Fail, Pass, Pass with distinction.

To be awarded a Pass on the whole course the student shall have passed all sub-courses. To be awarded the grade of Pass with Distinction on the whole course the student shall have the grade of Pass with Distinction on at least two sub-courses and a grade of Pass on the remaining sub-courses.

Entry requirements

General and courses corresponding to the following Swedish Upper Secondary School Programs: History A and Social Studies A or History 1 and Social Studies

Further information

- 1.The course replaces KUL014.
- 2.The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.