



LUND
UNIVERSITY

Faculties of Humanities and Theology

IMSA11, Intermedia Studies: Level 1, 30 credits *Intermediala studier: Grundkurs, 30 högskolepoäng* First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-06-18 and was last revised on 2017-06-29 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. The revised syllabus applies from 2017-08-27, autumn semester 2017.

General Information

The course is offered as a freestanding course. It can normally be included in first or second cycle degree.

Language of instruction: Swedish

Occasional guest lectures in English may occur.

Main field of studies

Cultural Sciences with specialization in
Intermediality Studies

*Depth of study relative to the degree
requirements*

G1N, First cycle, has only upper-secondary
level entry requirements

Learning outcomes

On completion of the course, the student shall be able to

Knowledge and understanding

- identify basic concepts, ideas and terminology within intermedia studies
- provide a basic account of the interrelations between the arts and different media in the present
- provide a historical account of the discussion of the interrelations between the arts and different media from the Renaissance to the present

Competence and skills

- apply basic methods of information searches and source criticism
- carry out simple interdisciplinary analyses of relationships and interplay between verbal, visual and auditory media within both the arts and within popular culture
- at a basic level, apply intermedia theories and methods to selected phenomena such as advertisements and comic strips

Judgement and approach

- assess the value of an intermedia perspective with regard to cultural phenomena both historically and in the present,
- critically assess and value a relevant theoretical framework for intermedia studies.

Course content

The course starts with a historical overview of manifestations of the interplay between the arts and different media from Antiquity to the present. The subject is approached through theoretical and methodological perspectives from different aesthetic disciplines, such as comparative literature, art and visual studies, musicology. Furthermore, the basics of semiotics, hermeneutics and rhetoric are introduced. Selected intermedia phenomena are analysed from the perspectives of the theories and methods introduced.

The course consists of the following modules:

1. Introduction to intermedia studies, 7.5 credits,
2. Intermedia cultural studies, 7.5 credits,
3. Intermedia studies: digital media, 7.5 credits,
4. Intermedia case studies, 7.5 credits.

Course design

Teaching is in the form of lectures, seminars and supervision. Participation is compulsory for the presentation of assignments in all modules.

Assessment

The assessment is based on a written take-home exam at the end of each module.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass on the whole course, the student must have achieved this grade on all modules. For a grade of Pass with Distinction on the whole course, the student must have achieved this grade on two of the modules and a grade of Pass on the remaining modules.

Entry requirements

General requirements and studies equivalent of the courses History 1b or 1a1+1a2 and Social Studies 1b or 1a1+1a2 from Swedish Upper Secondary School.

Further information

1. The course is offered at the Department of Arts and Cultural Sciences, Division of Intermedia Studies, Lund University.
2. The course replaces KUL014.
3. Module 2 is identical with course IMSA40 and module 3 with the course IMSA60.
4. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
5. Swedish names of modules:
 1. Introduktion till intermediala studier, 7,5 högskolepoäng,
 2. Intermediala kulturstudier , 7,5 högskolepoäng,
 3. Intermediala studier: digitala medier, 7,5 högskolepoäng,
 4. Intermediala fallstudier, 7,5 högskolepoäng.

Subcourses in IMSA11, Intermedia Studies: Level 1

Applies from H19

- 1901 Introduction to intermedia studies, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1902 Intermedia cultural studies, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1904 Intermedia case studies, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1905 Intermedia studies: digital media, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction

Applies from H14

- 1401 Theories and Methods I: Interpretation and Analysis, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1402 Theories and Methods II: Intermediality, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1403 Intermedia Studies: Digital Media, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1404 Intermedia Case Studies, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction