



Joint Faculties of Humanities and Theology

## IMSA11, Intermedia Studies: Level 1, 30 credits

*Intermediala studier: Grundkurs, 30 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-06-18 and was last revised on 2017-06-29 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. The revised syllabus comes into effect 2017-08-27 and is valid from the autumn semester 2017.

### General information

The course is offered as a freestanding course. It can normally be included in first or second cycle degree.

*Language of instruction:* Swedish  
Occasional guest lectures in English may occur.

#### *Main field of study*

Cultural Sciences with specialization in Intermediality Studies

#### *Specialisation*

G1N, First cycle, has only upper-secondary level entry requirements

### Learning outcomes

On completion of the course, the student shall be able to

#### Knowledge and understanding

- identify basic concepts, ideas and terminology within intermedia studies
- provide a basic account of the interrelations between the arts and different media in the present
- provide a historical account of the discussion of the interrelations between the arts and different media from the Renaissance to the present

## Competence and skills

- apply basic methods of information searches and source criticism
- carry out simple interdisciplinary analyses of relationships and interplay between verbal, visual and auditory media within both the arts and within popular culture
- at a basic level, apply intermedia theories and methods to selected phenomena such as advertisements and comic strips

## Judgement and approach

- assess the value of an intermedia perspective with regard to cultural phenomena both historically and in the present,
- critically assess and value a relevant theoretical framework for intermedia studies.

## Course content

The course starts with a historical overview of manifestations of the interplay between the arts and different media from Antiquity to the present. The subject is approached through theoretical and methodological perspectives from different aesthetic disciplines, such as comparative literature, art and visual studies, musicology. Furthermore, the basics of semiotics, hermeneutics and rhetoric are introduced. Selected intermedia phenomena are analysed from the perspectives of the theories and methods introduced.

The course consists of the following modules:

1. Introduction to intermedia studies, 7.5 credits,
2. Intermedia cultural studies, 7.5 credits,
3. Intermedia studies: digital media, 7.5 credits,
4. Intermedia case studies, 7.5 credits.

## Course design

Teaching is in the form of lectures, seminars and supervision. Participation is compulsory for the presentation of assignments in all modules.

## Assessment

The assessment is based on a written take-home exam at the end of each module.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

For a grade of Pass on the whole course, the student must have achieved this grade on all modules. For a grade of Pass with Distinction on the whole course, the student must have achieved this grade on two of the modules and a grade of Pass on the remaining modules.

## Entry requirements

General and courses corresponding to the following Swedish Upper Secondary School Programs: History 1b/1a1+1a2 and Social Studies 1b/1a1+1a2 or History A and Social Studies A

## Further information

1. The course is offered at the Department of Arts and Cultural Sciences, Division of Intermedia Studies, Lund University.
2. The course replaces KUL014.
3. Module 2 is identical with course IMSA40 and module 3 with the course IMSA60.
4. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
5. Swedish names of modules:
  1. Introduktion till intermediala studier, 7,5 högskolepoäng,
  2. Intermediala kulturstudier , 7,5 högskolepoäng,
  3. Intermediala studier: digitala medier, 7,5 högskolepoäng,
  4. Intermediala fallstudier, 7,5 högskolepoäng.