

## Joint Faculties of Humanities and Theology

# ILHS30, History of Ideas: Environmental History, 7.5 credits

*Idé- och lärdomshistoria: Miljöhistoria, 7,5 högskolepoäng*

Second Cycle / Avancerad nivå

## Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2025-12-10 (U 2025/908). The syllabus comes into effect 2026-01-01 and is valid from the autumn semester 2026.

## General information

The course is part of the Master's Programme in History and is an elective course within the programme's of ideas history specialisation. The course can also be offered as a freestanding course. The course is offered as a freestanding course and can be included in a first or second-cycle degree.

*Language of instruction:* Swedish

<i>Main field of study</i>	<i>Specialisation</i>
History of Ideas and Sciences	A1N, Second cycle, has only first-cycle course/s as entry requirements

## Learning outcomes

On completion of the course, the student shall be able to

## Knowledge and understanding

- explain and reflect on key issues in environmental history
- describe and reflect on current concepts in environmental history, theories and analytical perspectives,

## Competence and skills

- critically reflect on the environment as a cultural and historical phenomenon,
- analyse environmental issues in historical cultural contexts,

- critically analyse the current state of research in environmental history

## **Judgement and approach**

- evaluate and problematise the position and role of environmental issues in a wider societal and ethical perspective,
- contribute orally and in writing to a constructive critical discussion of environmental history issues in research and public debate.

## **Course content**

The course provides an in-depth understanding of environmental history as a research field. The focus is on different research traditions that have examined environmental issues as cultural and historical phenomena in relation to other historical processes of change as well as current political issues and the larger field of environmental humanities. The course also provides an in-depth insight into various theories and methods used in current research in environmental history.

## **Course design**

The teaching consists of 8-10 sessions, generally seminars, as well as lectures and group exercises. All teaching sessions are compulsory and require both preparation and active participation in accordance with the instructions of the course lecturer.

If a student is absent from a teaching session for a valid reason, a written supplementary assignment is required according to the instructions of the course lecturer. Supplementation is allowed as an exception: if a student misses more than three teaching sessions, these sessions can be repeated the next time the course is offered.

## **Assessment**

Assessment is based on a written assignment and an oral assignment.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## **Grades**

Grading scale includes the grades: Fail, Pass, Pass with distinction

For the grade of Pass on the course, students must have been awarded a Pass on both of the assessed components. For the grade of Pass with Distinction on the course, students must achieve this mark for both components.

## **Entry requirements**

Admission to the course requires a bachelor course in history or the history of ideas and science, or another subject with a historical focus, or equivalent knowledge.

## Further information

- The course is offered at the Department of Arts and Cultural Sciences, Lund University.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see the current registration and information material.