



Faculties of Humanities and Theology

## ILHS16, History of Ideas: History of Postmodernism, 7.5 credits

*Idé- och lärdomshistoria: Postmodernismens idéhistoria, 7,5 högskolepoäng*

Second Cycle / Avancerad nivå

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### Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2012-03-28 and was last revised on 2018-01-12 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. The revised syllabus applies from 2018-01-12, spring semester 2018.

### General Information

The course is included in the Master of Arts (120 credits) programme in Historical Studies and is compulsory for students specialising in the History of Ideas and Sciences. It is also offered as a freestanding course and can be included in a first or second cycle degree.

*Language of instruction:* Swedish

*Main field of studies*

History of Ideas and Sciences

*Depth of study relative to the degree requirements*

A1F, Second cycle, has second-cycle course/s as entry requirements

### Learning outcomes

On completion of the course, the students shall be able to

#### Knowledge and understanding

- provide a specialised account of the political, ideological and cultural significance of post-modern ideas, their relationship to aesthetic modernism and impact on historiography

### **Competence and skills**

- identify and analyse key ideas, concepts and terminology that determine the boundaries towards modernism, structuralism and traditional views of knowledge and science within post-modernism
- summarise and develop current research issues concerning the relation between post-modernism and influences within current historical research
- discuss in speech and writing how ideas within culture and society interact in the dissemination of post-modern ideas and affect the public debate
- analyse and discuss key texts by post-modern thinkers and historians

### **Judgement and approach**

- analyse and interrogate the importance of post-modernism for the dialogue on society and politics from a perspective of the history of ideas
- independently seek and analyse information in the field and take a position on the current research situation.

### **Course content**

The course provides students with specialised knowledge of the interchange of ideas between culture and society during the later part of the 20th century that has been formulated as "post-modernism" mainly within philosophy, history and architecture. Theoretical and methodological problems within post-modernism are discussed as is its relation to and demarcations against other currents of ideas. Major emphasis is placed on the ability to independently analyse source texts and take a position on the current research situation.

### **Course design**

The teaching consists of lectures and 1-2 seminars, and participation in the research seminars of the programme and the subject. Participation in the seminars of the course and at least one of the research seminars of the programme or the subject is compulsory.

### **Assessment**

The assessment is based on 1-2 written assignments that are to be presented in connection with the teaching and a final independent project that is to be defended orally at a concluding seminar.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass with Distinction, students must have been awarded at least a grade of Pass on the assignments and a grade Pass with Distinction on the final project.

## **Entry requirements**

To be admitted to the course, students must have passed HISS01, HISS02, HISS03 or 22.5 second-cycle credits in history, the history of ideas or the equivalent.

## **Further information**

1. The course is offered at the Department of Arts and Cultural Sciences, Division of the History of Ideas and Sciences, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.

## Subcourses in ILHS16, History of Ideas: History of Postmodernism

Applies from V12

1201 History of Postmodernism, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction