



Joint Faculties of Humanities and Theology

ILHM05, History of Ideas and Sciences: Master's (Two Years)

Thesis, 30 credits

Idé- och lärdoms historia: Examensarbete - masterkurs, 30 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2013-01-25 and was last revised by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2022-12-15. The revised syllabus comes into effect 2023-03-15 and is valid from the autumn semester 2023.

General information

The course is included in the master's programme Historical studies in the specialisation in history of science and ideas.

Language of instruction: Swedish

The degree project can be written in Swedish, Danish, Norwegian or English.

Main field of study *Specialisation*

History of Ideas and Sciences A2E, Second cycle, contains degree project for Master of Arts/Master of Science (120 credits)

Learning outcomes

On completion of the course, the student is to be able to:

Knowledge and understanding

- account in an advanced way for the methodology of the history of ideas,
- in an advanced way give an account of central scientific theoretical perspectives in the history of ideas research field,

Competence and skills

- identify and problematise the research situation in a delimited field of the history of ideas,
- independently be able to identify, formulate and carry out a research assignment and carry out this assignment within a given time frame,
- search, critically evaluate and structure information relevant to the degree project,
- apply relevant research methodologies and theories of knowledge to analyse and problematise complex history of ideas material,
- be able to write and defend an academic paper independently,
- in a sophisticated academic style, discuss research results in the history of ideas in speech and in writing,
- plan and execute a qualified study in the history of ideas and sciences within in a given time frame,
- place their own research project in relation to other idea-historical research, both nationally and internationally,

Judgement and approach

- review and assess phenomena in society and the history from a history of ideas perspective,
- evaluate and take a position on arguments, categorisations and discourses in historical, contemporary scientific and political and cultural productions,
- take responsibility for their knowledge development by identifying their own need for further knowledge.

Course content

The course emphasises the intellectual and cultural dimension of history and the preconditions to analyse sciences and ideologies, debates and idea environments. The course consists of writing an independent thesis under the guidance of a supervisor. The theses are to be intended to see context across scientific, philosophical, political and religious thought and ideas connected to general societal, economic, technical and political development.

Course design

Teaching takes place in the form of supervision and seminars.

At three to five group seminars different problems in connection with essay writing will be discussed. The course is concluded by a compulsory seminar in which the students critically review the paper of a fellow student and defend their own paper.

Attendance at the group seminars and the seminars at which theses are discussed is compulsory. In case of absence, the components should be replaced by supplementary assignments.

The student has the right to a total of 18 supervision sessions that are distributed in consultation between supervisor and student. Supervision is normally only offered during the semester that the course is given.

Assessment

Examination takes place in the form of a writing an independent thesis that is discussed at a seminar. Both defence of their own thesis and critical review of another student's thesis is compulsory.

The student has the right to a total of five presentations (including regular presentation occasion).

At re-examination, a total of six additional supervision hours distributed over two supervision sessions are given, plus study time for the supervisor.

The examiner may deviate from the regular form of examination if it cannot be implemented during a re-examination, provided it complies with the learning outcomes of the course. .

Degree projects awarded pass at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP Student Papers.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction
Ability to carry out the work within given time frames is taken into account in the grade.

Entry requirements

Admission to the course requires HISS01, HISS02, HISS03, HISS04, ILHS14, ILHS15, ILHS16, ILHS17 or equivalent knowledge. Furthermore, 30 additional credits that may be included in the master's programme Historical studies, specialisation in history of science and ideas are required.

Further information

- The course is given by the Department of Arts and Cultural Sciences at Lund University
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see current registration and information materials.