



Joint Faculties of Humanities and Theology

ILHK03, History of Ideas: Level 3 - B.A. Course, 30 credits

Idé- och lärdomshistoria: Kandidatkurs, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2024-06-03 (U 2024/416). The syllabus comes into effect 2024-09-01 and is valid from the spring semester 2025.

General information

The course is offered as a freestanding course. It can normally be included in a general qualification in both first and second-cycle studies.

Language of instruction: Swedish

The degree project can be written in Swedish, Danish, Norwegian or English.

Main field of study *Specialisation*

History of Ideas and Sciences G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for Bachelor of Arts/Bachelor of Science

Learning outcomes

On completion of the course, the students shall be able to:

Knowledge and understanding

- give an account of and critically discuss relevant theories and methods
- give a specialised account of a chosen area within the subject and current research issues related to it

Competence and skills

- find and assimilate published research within a chosen area of the subject

- plan and implement a study in the history of ideas within a given timeframe
- gain an in-depth perspective and take a scholarly viewpoint on relevant sources of information within a chosen research area
- present a well-written report of research results in an academic paper
- defend their own paper and critically review the paper of a fellow student in a public discussion at a seminar

Judgement and approach

- discern relevant disciplinary, societal and ethical aspects of research in the history of ideas
- contribute to the scholarly discussion, orally and in writing
- identify the personal need of further knowledge to develop their expertise in the history of ideas and sciences

Course content

The aim of the course is to provide students with specialised understanding of research in the history of ideas. The course deals with theoretical and methodological perspectives of relevance to research in the field. Students prepare for their degree project through assimilating theoretical and practical research skills. The course concludes with the students producing a degree project in the form of a paper. The degree project is to be defended orally at the seminar that concludes the course. The assessment is also based on the student's critical review of a fellow student's degree project. The course consists of the following modules:

1. Classics in Historiography, 7,5 credits.
2. Theory and Methodology in Historical Sciences, 7.5 credits.
3. Degree Project, 15 credits

Course design

The teaching in module 1 consists of lectures and four to six seminar exercises. In addition to producing written assignments, students are required to attend all seminar sessions. Absence at the seminars is supplemented by an additional assignment according to the lecturer's instructions.

The teaching in module 2 consists of lectures and three to five seminar exercises. In addition to producing written assignments, students are required to attend all seminar sessions and to critically review a specialisation assignment orally at a special seminar. Absence at the seminars is supplemented by an additional assignment according to the lecturer's instructions.

The teaching in module 3 consists of supervision and two to three seminar exercises. The seminar exercises are compulsory. Absence at the seminars is supplemented by an additional assignment according to the lecturer's instructions.

The student has the right to a total of 15 supervision hours that are scheduled in consultation between the supervisor and student. Supervision is limited to the semester when the student was first registered for the course. Exceptions can be made if there are special grounds.

Assessment

Module 1 Classics in Historiography: is assessed on the basis of four to six written assignments (7,5 credits).

Module 2 Theory and Methodology in Historical Sciences: is assessed on the basis of approximately three written assignments and a specialisation assignment that can be written individually or together with a fellow student, provided that the individual contributions can be distinguished. The specialisation assignment requires the student to formulate a research issue, a theoretical point of departure and a method to analyse the issue (7.5 credits).

Module 3 Degree Project: is assessed on the basis of a written degree project that is to be defended orally at the concluding seminar of the course. The assessment is also based on the student's critical review of a fellow student's degree project. (15 credits)

Degree projects awarded a grade of Pass at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for ensuring that the version of the degree project that has been assessed and approved is the one uploaded to LUP Student Papers (in PDF format).

The student has the right to a total of five re-examinations per module. Regarding reexamination of module 3, a total of five additional supervision hours may be provided.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

For the grade of Pass on the whole course, the student must have been awarded this grade for all modules. For the grade of Pass with Distinction on the whole course, the student must in addition have been awarded this grade on the degree project.

Regarding assessment of module 3, the ability to carry out the work within preset timeframes is taken into account in the grade.

Entry requirements

To be admitted to the course, students must have passed ILHA12, ILHA20, ILHA21, ILHA26, ILH702, ILH401 or possess equivalent knowledge.

Further information

- The course is offered at the Department of Arts and Cultural Sciences, Lund University.
- This course replaces ILHK02.
- The credits allocated for course content that in whole or in part is shared with another course can only be credited once for a degree.
- For further details, see current registration and information materials.
- The module titles in Swedish are:

1. Klassiker i historieskrivningen

2. Teorier och metoder i de historiska vetenskaperna
3. Examensarbete