

ILHK03, History of Ideas: Level 3 - B.A. Course, 30 credits

Idé- och lärdoms historia: Kandidatkurs, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2024-06-03 (U 2024/416) and was last revised on 2025-02-20 (U 2025/53). The revised syllabus comes into effect 2025-03-10 and is valid from the autumn semester 2025.

General information

The course is offered as a freestanding course. It can normally be included in a general qualification in both first and second-cycle studies.

Language of instruction: Swedish

The degree project can be written in Swedish, Danish, Norwegian or English.

Main field of study *Specialisation*

History of Ideas and Sciences G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for Bachelor of Arts/Bachelor of Science

Learning outcomes

On completion of the course, the students shall be able to:

Knowledge and understanding

- give an account of and critically discuss relevant theories and methods
- give a specialised account of a chosen area within the subject and current research issues related to it

Competence and skills

- find and assimilate published research within a chosen area of the subject
- plan and implement a study in the history of ideas within a given timeframe
- gain an in-depth perspective and take a scholarly viewpoint on relevant sources of information within a chosen research area
- present a well-written report of research results in an academic paper
- defend their own paper and critically review the paper of a fellow student in a public discussion at a seminar

Judgement and approach

- discern relevant disciplinary, societal and ethical aspects of research in the history of ideas
- contribute to the scholarly discussion, orally and in writing
- identify the personal need of further knowledge to develop their expertise in the history of ideas and sciences

Course content

The aim of the course is to provide students with specialised understanding of research in the history of ideas. The course deals with theoretical and methodological perspectives of relevance to research in the field. Students prepare for their degree project through assimilating theoretical and practical research skills. The course concludes with the students producing a degree project in the form of a paper. The degree project is to be defended orally at the seminar that concludes the course. The assessment is also based on the student's critical review of a fellow student's degree project.

The course consists of the following modules:

1. Research in the History of Ideas; Method, theory and implementation, 15 credits
2. Bachelor's Thesis, 15 credits.

The course is offered in collaboration between the subjects of Book History, Ethnology, History of Ideas, and Musicology at the Department of Cultural Sciences. The course provides students with a multidisciplinary study environment, which offers access to a range of different knowledge perspectives that promote analytical and critical thinking, and prepares students to handle multifaceted perspectives in both academic and other contexts.

Course design

The teaching in module 1 consists of lectures as well as 8-10 seminars and workshops throughout the semester. Participation in 80% of the teaching is compulsory.

The teaching in module 2 consists of supervision and paper presentation seminars. All paper presentation seminars are compulsory. Absence at one of these seminars must be compensated for with a written supplementary assignment.

Supervision is limited to the semester when the student was first registered for the course. Exceptions can be made if there are special grounds.

Assessment

Module 1 is assessed through a total of 6 oral and written assignments (papers).

Module 2 is assessed on the basis of an independently designed degree project (Bachelor's thesis) that is to be defended at a final seminar. The assessment of the module is also based on the student's critical review of a fellow student's degree project.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student papers.

The student has the right to a total of five re-examinations per module. In cases of reexamination of module 2, a total of five additional supervision hours may be provided.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

Marking scale: Fail, Pass, Pass with distinction. For the grade Pass on the course, the student must have been awarded at least this grade for both modules. For the grade Pass with Distinction on the course, the student must also have awarded this grade for the degree project, i.e. module 2.

Entry requirements

To be admitted to the course, students must have passed ILHA12, ILHA20, ILHA21, ILHA26, ILH702, ILH401 or possess equivalent knowledge.

Further information

- The course is offered at the Department of Arts and Cultural Sciences, Lund University.
- This course replaces ILHK02.
- The credits allocated for course content that in whole or in part is shared with another course can only be credited once for a degree.
- For further details, see current registration and information materials.
- The module titles in Swedish are:

1. Idéhistorisk forskning - metod, teori och genomförande, 15 högskolepoäng
2. Examensarbete, 15 högskolepoäng