



LUND
UNIVERSITY

Faculties of Humanities and Theology

ILHB24, History of Ideas: Modernism and Postmodernism in the History of Ideas of the Twentieth Century, 7.5 credits

History of Ideas: Modernism and Postmodernism in the History of Ideas of the Twentieth Century, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2012-10-15 to be valid from 2012-10-15, spring semester 2013.

General Information

Subject: The History of Ideas and Sciences

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

Language of instruction: English

Main field of studies

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Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to account for basic ideas, concepts and terminology within modernism and postmodernism
- be able to account for the political, ideological and cultural importance of ideas associated with modernism and postmodernism.

Competence and skills

- be able to discuss in speech and writing how ideas within art, culture and society interact in the formation of the phenomena known as modernism and postmodernism
- be able to formulate and delimit a research issue related to modernism and postmodernism
- be able to analyse and problematise both past and present modernist and postmodernist events and societal phenomena from the perspectives of the history of ideas and sociology.

Judgement and approach

- be able to analyse and problematise current events and societal phenomena from the perspective of a postmodernist history of ideas
- be able to assess to what extent ethical values have affected the history of ideas.

Course content

The course provides the student with basic knowledge of the circuit of ideas of art, culture and society during the 20th century, which under the headings of "modernism" and "postmodernism" affect the entire cognitive field, from music to architecture, from film to philosophy, from technology to sociology.

Course design

Teaching consists of approximately 10 lectures.

Assessment

The assessment is based on a written assignment.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, E, D, C, B, A.

The highest grade is A and the lowest passing grade is E. The grade for a non-passing result is Fail.

Entry requirements

General requirements for university studies in Sweden

Further information

1. The course is offered at the Department of Arts and Cultural Sciences, Lund University.

2. The course replaces ILHB23.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in ILHB24, History of Ideas: Modernism and Postmodernism in
the History of Ideas of the Twentieth Century

Applies from V13

1201 Modernism and Postmodernism in the History of Ideas, 7,5 hp
Grading scale: Fail, E, D, C, B, A