



LUND
UNIVERSITY

Faculties of Humanities and Theology

ILHB21, History of Ideas: French Thought after Second World War, 7.5 credits

Idé- och lärdoms historia: Fransk idéhistoria efter andra världskriget, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-06-18 to be valid from 2007-06-18, autumn semester 2007.

General Information

Subject: The History of Ideas

The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

Language of instruction: Swedish

Main field of studies

History of Ideas and Sciences

Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to identify the key concepts in the history of ideas in France since the Second World War
- be able to give an account of the key ideas and players in the history of ideas in France since the Second World War
- be able to reflect on the cultural importance of the history of ideas in France

- be able to identify connections between French thinking and the European intellectual life.

Competence and skills

- be able to give a presentation of the political, social and cultural consequences of French thinking both within France and internationally
- be able to formulate and delimit a research issue through the production of an assessed written assignment.

Judgement and approach

- be able to take a position regarding the general cultural philosophical discussion of, for example, cultural studies, post-colonial theory, feminist theory and modern political philosophy.

Course content

The course examines the period from the introduction of Hegel in France to post-modernism. The ideological structures of the various sub-elements together give a comprehensive view of the history of ideas of modern French philosophy. The structure of the course follows the current cultural-philosophical debate, for example, in cultural studies, post-colonial theory, feminist theory and modern political philosophy, which in many respects have taken their concepts and research issues from modern French philosophers such as Simone de Beauvoir, Michel Foucault, Jacques Lacan and Jacques Derrida.

Course design

Teaching consists of lectures and seminars.

Assessment

Examination takes the form of an assessed written assignment.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

General requirements for university studies in Sweden

Further information

1. The course replaces ILH750.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in ILHB21, History of Ideas: French Thought after Second World War

Applies from H07

0701 Examination, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction