



LUND
UNIVERSITY

Faculties of Humanities and Theology

ILHB10, History of Ideas: The Intellectual History of Emotions, 7.5 credits

Idé- och lärdomshistoria: Känsloernas idéhistoria, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2011-03-21 to be valid from 2011-03-21, autumn semester 2011.

General Information

Subject: The History of Ideas and Sciences

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

Language of instruction: Swedish

Main field of studies

History of Ideas and Sciences

Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- provide a basic account of theories of feeling in Western thought and the links between ideas of feeling and conceptions of the body and soul
- outline the view of the role of feelings in communication in classical rhetoric

Competence and skills

- critically examine classical Western texts about feelings
- analyse the use of emotional appeal in written media

Judgement and approach

- reflect critically on historical and contemporary conceptions of feelings and their relation to the past and present view of mankind
- reflect on the interplay between ideas about feelings and social, political and cultural processes throughout history

Course content

The course provides students with an overview of prevailing theories of feeling within Western philosophy, rhetoric, medicine and psychology from Classical Antiquity to the 21st century. Theories of feelings are placed in relation to the categories of gender, class and ethnicity.

The use of emotional appeal in classical rhetoric is examined in concrete analysis assignments to highlight the way in which different cultures mobilise feelings for purposes of religion, politics, edification or social change? from seventeenth-century sermons to the suffrage movements of the twentieth century and the twenty-first century war on terrorism.

The course also provides an introduction to the historiographic discussion of feelings as an object for historical research.

Course design

The teaching consists of lectures and seminars.

Assessment

The assessment is based on a final written assignment.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

Further information

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in ILHB10, History of Ideas: The Intellectual History of Emotions

Applies from V11

1101 The Intellectual History of Emotions, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction