Faculties of Humanities and Theology

HUXD01, Editing and Transcribing Premodern Texts: Digital Tools, Methods and Resources, 7.5 credits

Editing and Transcribing Premodern Texts: Digital Tools, Methods and Resources, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus is an old version, approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2019-03-13 and was valid from 2019-03-13 , autumn semester 2019.

General Information

The course is an elective course. General requirements for university studies in Sweden.

Main field of studies	*Depth of study relative to the degree requirements*
-	G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the student shall be able to

Knowledge and understanding
• demonstrate knowledge of different digital tools for transcribing, collating, annotating and analyzing premodern texts, primarily from manuscripts
• account for different principles and methods for scholarly editing and different types of digital editions
• demonstrate knowledge of various forms of digital presentations of texts: databases, text corpuses and digital editions
• demonstrate knowledge of crowdsourced and peersourced projects, hosted by universities or memory institutions (libraries and archives), in which the general public interact with scholars

Competence and skills
• apply relevant digital tools for transcribing, collating, annotating and analyzing premodern texts
• identify an editorial situation and decide upon the relevant method for editing a text
• discuss various forms of digital presentations of texts
• discuss different crowdsourced and peersourced projects

Judgement and approach
• demonstrate a good ability to critically assess different types of digital tools for transcribing and editing premodern texts

Course content

The course gives basic knowledge of commonly used digital tools in preparations of editions of premodern texts, mainly based on manuscripts; on principles and methods for scholalry and critical editions and digital presentations of texts. Moreover, projects within both the university and the GLAM sector in which the public is interacting and collaborating with scholars are studied.

The course is given as a distance course and includes three modules, giving basic knowledge of

• the most common digital tools used when transcribing, collating, annotating and analyzing premodern texts, primarily from manuscripts
• principles and methods of scholarly text editing and the different forms of digital presentations of texts: databases, text corpuses and digital editions
• crowdsourced and peersourced projects, hosted by universities or memory institutions (libraries and archives), in which the general public collaborates and interacts with scholars

Course design

The course is offered entirely as a distance learning course and makes use of an online learning platform and digital tools. Students are required to participate under these conditions, and to have access to a computer with an Internet connection. The department will provide information about the technical requirements.

Active participation in at least two out of three group discussions linked to each module and completed quizzes in all three modules are compulsory.

Assessment

The students are graded on the basis of final written assignment.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, E, D, C, B, A.
Students are awarded one of the following grades: E, D, C, B, A. The highest grade is A and the lowest passing grade is E. The grade for a non-passing result is F.

Entry requirements

General requirements for university studies in Sweden

Further information

1. The course is offered at the Centre for Theology and Religious Studies, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.

Subcourses in HUXD01, Editing and Transcribing Premodern Texts: Digital Tools, Methods and Resources

Applies from H19

1901 Editing and Transcribing Premodern Texts, 7,5 hp
      Grading scale: Fail, E, D, C, B, A