

**HTXH03, Cultural Sciences: Interdisciplinary Project
Development with Practical Application in Teams, 7.5 credits**
*Kulturvetenskaper: Tvärvetenskaplig projektutveckling med praktisk tillämpning i
grupp, 7,5 högskolepoäng*
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2019-03-20. The syllabus comes into effect 2019-03-20 and is valid from the autumn semester 2019.

General information

The course is offered as a freestanding course. It can be included in a first or second cycle degree.

The course is offered in collaboration with the Sten K. Johnson Centre for Entrepreneurship as an elective course at all faculties at Lund University. This means that students with different prior knowledge will be mixed in groups and expected to use their respective skills and abilities in the development of a project.

Language of instruction: Swedish and English

Main field of study *Specialisation*

- G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for current concepts and methods included in the process to create and realise ideas
- account for entrepreneurship as a perspective in the process to develop ideas for innovative projects

- account for the impact of the interaction in the group on the outcome of a project
- account for different communication initiatives

Competence and skills

- develop an idea for a feasible project
- benefit from the different subject backgrounds in the group
- seek, collect and interpret critically information that leads to development of the project
- analyse acquired information, as well as account for and discuss the same
- use analyses of information and knowledge acquired to be able to make a decision

Judgement and approach

- handle ethical, cognitive and social dilemmas that may occur in the process.

Course content

Present-day working life requires more skills than those strictly related to specific subjects. The ability to convert subject knowledge into practical benefits in society is becoming increasingly important. Other skills not only in demand among employers but also valuable to individuals regardless of career path and specialisation are the ability to see opportunities and conduct professional work in groups of people with different disciplinary backgrounds. This is called an entrepreneurial approach.

The course is based on a project, derived either from the group itself or from an organisation in the form of a commission. The project is to be executed in a group composed of students from different faculties. Through work in interdisciplinary groups the students will learn how to take advantage of their own and others' expertise in practice and develop an understanding of the use of their studies outside the university.

In parallel with the project work, students are to complete six knowledge modules. The knowledge that is acquired in the modules is to be used in the project and together with the practical implementation is to be outlined in a project report. The six knowledge modules are:

1. Seeing opportunities

The module deals with different ways of seeing opportunities and generating ideas. Through understanding of the different processes for generating ideas, the students are provided with better conditions for creating interesting project ideas for themselves or for an organisation.

2. Processes from idea to reality

The process from idea to reality may take differing forms, depending on the discipline. The process of developing a substance into a medicine is, for example, completely different from developing a theatre production. The module addresses different processes for different types of innovation and provides students with insights into how uncertainty can be reduced in these processes.

3. The development and dynamics of groups

All new groups go through a development process. The development process can result in everything from dysfunctional groups to groups that work well together. The module deals with the different stages in the development and how these can be managed to make the group function well.

4. Stakeholders

All projects have stakeholders, i.e. organisations or people who are affected by the project in different ways. The module focuses on how to identify, analyse and manage the different stakeholders and their requirements.

5. Resource acquisition

Resources are not necessarily synonymous with financial capital. Resources may be other things that are needed in order to execute the project. The module addresses different approaches to obtaining these resources and the consequences of the different alternatives.

6. Communication

The module deals with different ways of communicating a message within the project and to external recipients. It covers everything from internal and external processes for communication to the actual message to be communicated.

Course design

The course consists of a combination of lectures, workshops, group work and e-learning modules. All components require active participation.

Assessment

The assessment is based on a submitted complete project report in writing as well as completed e-learning modules.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass

Pass - A result that satisfies the requirements with regard to theoretical depth, practical relevance, analytical ability and independence.

Fail - An inadequate result with regard to theoretical depth, practical relevance, analytical ability and independence.

Lund University considers cheating and plagiarism a very serious academic offence, and will take disciplinary action against students who are suspected of any form of cheating and/or plagiarism. The penalty that may be imposed for this includes suspension from the University for a certain period.

Entry requirements

To be admitted to the course, students must have passed at least 60 credits in the humanities.

Further information

If the course is discontinued, students who have not yet passed the course will be offered three further examination opportunities on each of the assessed components within three semesters of the last semester the course was offered. Subsequently, it is only possible to receive certificates for passed components. Please contact the study advisor for information.