



LUND
UNIVERSITY

Faculties of Humanities and Theology

HTXA04, Film and the Swedish Folkhem, 7.5 credits

Filmen och folkhemmet, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-10-23 to be valid from 2007-10-23, spring semester 2008.

General Information

Subject: History

The course is offered as a single course. It can normally be included as part of a first or second cycle degree. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

Language of instruction: Swedish

Main field of studies

History

Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- demonstrate basic knowledge and understanding of the interplay between social development and film during the build-up of the Swedish welfare state
- demonstrate insights into historical and film research and the methods and theories used.

Competence and skills

- be able to interpret and evaluate critically information relevant to the subject
- be able to formulate and resolve simple research-related tasks, in an autonomous manner.

Course content

The course examines the era of the emergence of the Swedish welfare state from a socio-historical perspective and how social change and processes of change are reflected and represented in the films produced during this period. Particular focus is placed on film as a source of historical information, the status of film as a mediator of knowledge in society and how later film versions of the build-up of the welfare state constantly reform the image of the era. In addition, representations of class, gender and ethnicity in films from this period are examined, as are genre and system of genre, the socially critical film, popular film as well as film and youth culture.

Course design

Teaching consists of lectures, film screenings, methodology exercises and seminars. Students are expected to participate actively in all elements of the course.

Assessment

Examination takes the form of continuous assessment and a written assignment which is discussed at a seminar at the end of the course.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

General requirements and studies equivalent of courses Social Studies 1b or 1a1+1a2 from Swedish Upper Secondary School.

Further information

1. The course replaces HTX060.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in HTXA04, Film and the Swedish Folkhem

Applies from V08

0701 Film and the Swedish Folkhem, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction