



Joint Faculties of Humanities and Theology

HISS52, History of the Holocaust: Representations, Memory Studies and History Cultures, 7.5 credits

Förintelsens historia: Representationer, minnesstudier och historiekulturer, 7,5
högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2025-12-01 (U 2025/622) and was last revised on 2025-12-02 (U 2025/622). The revised syllabus comes into effect 2026-03-01 and is valid from the autumn semester 2026.

General information

The course is given as a freestanding course. The course is an elective course in the Master's programme in Historical Studies.

Language of instruction: English

Main field of study

Specialisation

History

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- be able to explain the emergence and importance of memory studies in historical research,
- be able to describe how collective and individual memories of the Holocaust have been dealt with over time and in different places,
- be able to describe how the memory of the Holocaust has been processed in artistic, scientific, cultural and political contexts,

Competence and skills

- be able to discuss, orally and in writing, possible explanations for the changing nature of Holocaust remembrance, including in relation to different historical cultures,
- be able to use the analytical concepts contained in the course to investigate how the memory of the Holocaust has been processed,
- be able to discuss and analyse cultures of remembrance as historical processes in speech and writing,

Judgement and approach

- be able to assess the place of Holocaust remembrance in relation to other genocides,
- be able to assess the role of cultural expressions in collective Holocaust memory.

Course content

The course deals with the memory of the Holocaust in a global context and over time from around 1945 to today. Through analytical tools such as collective memory, cultural memory, witness narratives, phases of Holocaust memory, historical culture and genocide, the course aims to create an understanding of how memory has changed and open up discussions about its place in relation to other genocides. The aim is to shed light on how the memories of the Holocaust have been processed at state, institutional and individual levels. In particular, we study how cultural practitioners, for example in film, music, theatre and photography, have processed the Holocaust and what function these processes have in the creation of collective memory.

Course design

The teaching consists of 8-10 sessions, generally seminars, as well as lectures and group exercises. All teaching sessions are compulsory and require both preparation and active participation in accordance with the instructions of the course lecturer.

If a student is absent from a teaching session for a valid reason, a written supplementary assignment is required according to the instructions of the course lecturer. Supplementation is allowed as an exception: if a student misses more than three teaching sessions, these sessions can be repeated the next time the course is offered.

Assessment

The course is examined through an assessed assignment and 1-3 oral presentations. The grade for the completed course is based on a weighted assessment of the assessed components.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

Entry requirements

Knowledge in English corresponding to the language requirements to meet the general entry requirements for Bachelor's level studies and a bachelor course in history or the history of ideas and science, or another subject with a historical focus or equivalent knowledge.

Further information

- The course is offered at the Department of History, Lund University.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see the current registration information and other relevant documentation.