



LUND
UNIVERSITY

Faculties of Humanities and Theology

HISS41, Historical Studies: Digital History, 7.5 credits

Historiska studier: Digital historia, 7,5 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2021-05-06 to be valid from 2021-05-06, spring semester 2022.

General Information

The course is included as an elective component of the Master of Arts (120 credits) programme in Historical Studies and the Master of Arts (120 credits) programme in Film and Media History. It can also be taken as a freestanding course. It can normally be included in a first or second cycle degree.

Language of instruction: English

The course is normally taught in English, but can also be taught in Swedish, provided there is a special agreement between the lecturer/s and the students. Such an agreement would depend on both the lecturer and the students having a good knowledge of Swedish.

Main field of studies

-

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for the importance of digital methods and work practices for the accessibility, preservation and analysis of history

Competence and skills

- critically analyse the consequences of digital methods and work practices for the collection, preservation and interpretation of source material in a digital age
- test the applicability and relevance of different digital methods and work practices on different forms of empiricism and issues

Judgement and approach

- evaluate and problematise the social importance of digitisation and the consequences of digital methods and work practices for both research and the accessibility of history.

Course content

The course covers digitisation and digital methods and work practices in practice as well as their consequences for how history is made accessible, preserved and analysed. The course takes its starting point in both research training and in the organisations that convey and make digital cultural heritage data accessible in different forms. Emphasis is placed on how digitisation, accessibility and digital work practices influence the conditions for both historical studies and the conveyance of history to a broader audience.

Course design

Teaching consists of 8-10 compulsory lectures and seminars. Missed attendance is compensated for in consultation with the lecturer.

Assessment

Assessment of the course is based on a written assignment.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

For admission to the course, students require 90 credits, including a degree project, in history, history of ideas, media history, human rights, film studies, history of religions, historical anthropology, economic history, European studies, gender studies with a specialisation in history, political science with a specialisation in history or another subject with a specialisation in history or equivalent knowledge.

Further information

1. The course is offered at the Department of History, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.

Subcourses in HISS41, Historical Studies: Digital History

Applies from V22

2201 Historical Studies: Digital History, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction