

Joint Faculties of Humanities and Theology

# HISB28, History: Social Media in a Historical Perspective, 7.5 credits

Historia: Sociala medier i historiskt perspektiv, 7,5 högskolepoäng First Cycle / Grundnivå

## Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2024-06-14 (U 2024/443). The syllabus comes into effect 2024-09-01 and is valid from the spring semester 2025.

## General information

The course is offered as a freestanding course. It can be included in a general qualification for first or second-cycle studies.

Language of instruction: English

Main field of Specialisation study

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

Knowledge and understanding

• account for important developments in the history of the media with regard to their social aspects

Competence and skills

- critically analyse relevant changes in media history with regard to social aspects
- situate social media in a historical context

Judgement and approach

- test the applicability and relevance of different media-historical perspectives on different empirical data and issues,
- in speech and writing, discuss and take a position on perspectives on the history of the media concerned with social aspects of ethnicity, ideology, gender and class

#### Course content

The course deals with the most important developments in the history of the media with regard to social aspects and key perspectives on them. Special emphasis is placed on swedish circumstances and present-day social media are approached from a historical perspective. The different historical forms of participatory media and the changing concept of the audience are in focus.

### Course design

The teaching consists of exercises, supervision, lectures and seminars.

Unless there are valid reasons to the contrary, compulsory participation is required in (approximately three) seminars. The opportunity to compensate for or resit compulsory components will be offered to a student who has been unable to participate due to circumstances beyond their control such as accidents, sudden illness or similar. This also applies to students who have missed teaching sessions due to work as a student representative.

### Assessment

The assessment is based partly on active participation in about 3 assessed seminars, and partly on an individual paper at the end of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction For the grade of Pass, active participation on all compulsory seminars and a grade of pass on the written assignment are required. For a grade of Pass with Distinction, the student must also have been awarded the grade of Pass with Distinction on the written assignment.

### Entry requirements

For admission to the course, students must have completed and passed the course History: Introductory course (HISA24/HISA34), History: Media History 1 (HISB21) or the equivalent in another humanities/social sciences subject.

## Further information

- The course is offered at the Department of History, Lund University.
- The course replaces MHIA05.

- International students are exempted from the entry requirements regarding Swedish language skills.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- For further details, see current registration and information material.