



Joint Faculties of Humanities and Theology

## HISB27, History: Power and Media Systems, 7.5 credits

*Historia: Makt och mediesystem, 7,5 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2024-06-14 (U 2024/442). The syllabus comes into effect 2024-09-01 and is valid from the spring semester 2025.

### General information

The course is offered as a freestanding course. It can be included in a general qualification for first or second-cycle studies.

*Language of instruction:* English

*Main field of study*      *Specialisation*

-                      G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

Knowledge and understanding

- account for important lines of development in the history of the media with regard to the relation between power and the media
- understand the relationship between power and the media, and use a power perspective to account for concepts such as mediatisation, media logic and media systems

Competence and skills

- critically analyse different media systems from a power perspective, historically and in relation to other economic, social, political and cultural changes
- present and discuss in speech and writing different research perspectives on the relation between power and the media

## Judgement and approach

- test the applicability and relevance of different media-historical perspectives on different empirical data and issues,
- evaluate and take a position on aspects of the history of media with regard to gender, class and racialisation.

## Course content

The course deals with the relationship between power and the media with regard to everything from major societal institutions to the everyday lives of people, using the concept of media systems, among others, and focusing on media relations and dependencies. The module pursues a critical discussion of central concepts such as mediatisation, media logic and media strategies in relation to different arenas such as popular culture and the political sphere. The discussion is based on the perspectives gender, class and racialisation, and historical and geographical comparisons.

## Course design

The teaching consists of exercises, supervision, lectures and seminars.

Unless there are valid reasons to the contrary, compulsory participation is required in (approximately 4) seminars. The opportunity to compensate for or resit compulsory components will be offered to a student who has been unable to participate due to circumstances beyond their control such as accidents, sudden illness or similar. This also applies to students who have missed teaching sessions due to work as a student representative.

## Assessment

The assessment is based partly on active participation in about 4 assessed seminars, and partly on a take-home exam at the end of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

For the grade of Pass, active participation on all compulsory seminars and a grade of pass on the written take-home examination are required. For a grade of Pass with Distinction, the student must also have been awarded the grade of Pass with Distinction on the take-home examination

## Entry requirements

For admission to the course, students must have completed and passed the course History: Introductory course (HISA24/HISA34), History: Media History 1 (HISB21) or the equivalent in another humanities/social sciences subject.

## Further information

- The course is offered at the Department of History, Lund University.
- The course replaces MHIA24.

- International students are exempted from the entry requirements regarding Swedish language skills.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- For further details, see current registration and information material.