

## **HISB25, History: Old and New Media after 1940, 7.5 credits**

*Historia: Gamla och nya medier, tiden efter 1940, 7,5 högskolepoäng*

**First Cycle / Grundnivå**

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### **Details of approval**

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2024-06-11 (U 2024/440) and was last revised on 2025-05-26 (U 2025/355). The revised syllabus comes into effect 2025-09-01 and is valid from the spring semester 2026.

### **General information**

The course is offered as a freestanding course. It can be included in a general qualification for first or second-cycle studies.

*Language of instruction:* English

*Main field of study*

*Specialisation*

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G1N, First cycle, has only upper-secondary level entry requirements

### **Learning outcomes**

Upon completion of the course, the student shall be able to

### **Knowledge and understanding**

- give an account of the fundamental features of media-historical development from 1940 to today,
- give an account of important features of the development of various media, for example digital and audio-visual media, in relation to economic, technological, cultural, political and social change,
- define and understand key concepts and basic perspectives when it comes to the relations between different media forms and the relationship between old and new media such as remediation and convergence,

## Competence and skills

- identify and critically discuss several types of media in writing, orally and in dialogue with others,
- identify and compare different interpretations of media-historical development,

## Judgement and approach

- assess different interpretations of media-historical development critically and in relation to their respective philosophical starting points
- assess media critically by taking into consideration scientific, ethical and social aspects.

## Course content

The course focuses on the new media technologies that emerged and spread from the time of the Second World War onwards. There is a clear emphasis on digital media and network cultures, as well as on the broad influence of television. Important themes are the cultural understanding of technological development, convergence culture and intermedial relations. Finally, we analyse the arguments of some of the media theorists of the late 20th century.

## Course design

The teaching consists of lectures, seminars, workshops and computer-based exercises. Unless there are valid reasons to the contrary, compulsory participation is required in two seminars. The opportunity to compensate for or resit compulsory components will be offered to a student who has been unable to participate due to circumstances beyond their control such as accidents, sudden illness or similar. This also applies to students who have missed teaching sessions due to work as a student representative.

## Assessment

The course is assessed through a on-campus invigilated examination and 3 written blog posts.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

For the grade of Pass, all compulsory components must have been carried out and the on-campus invigilated exam and the blog posts are to have received the grade of Pass. For a grade of Pass with Distinction, the student must also have been awarded the grade of Pass with Distinction on the on-campus invigilated exam.

## Entry requirements

General requirements

## Further information

- The course is offered at the Department of History, Lund University.
- The course is also included as module in HISB21, the History of the Media.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- For further details, see current registration and information material.