



Joint Faculties of Humanities and Theology

HISB23, History: Newspapers among other Media, 1600-1850, 7.5 credits

Historia: Tidningar bland andra medier, 1600-1850, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2024-06-03 (U 2024/438). The syllabus comes into effect 2024-09-01 and is valid from the spring semester 2025.

General information

The course is offered as a freestanding course. It can be included in a general qualification for first or second-cycle studies.

Language of instruction: English

Main field of study *Specialisation*

- G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

Knowledge and understanding

- give an account of important media-historical trends between 1600 and 1850,
- give an account of important features of the development of various news media for example newspapers, ballads and town criers in relation to economic, technological, cultural, political and social change,
- define and use key concepts such as the public sphere, media systems and participating media,

Competence and skills

- be able to identify and critically discuss several types of media in writing, orally and in dialogue with others,

- be able to identify and compare different interpretations of media-historical development,

Judgement and approach

- be able to assess different interpretations of media-historical development critically and in relation to their respective philosophical starting points,
- be able to assess media critically by taking into consideration scientific, ethical and social aspects.

Course content

The course covers the history of media in the period 1600 – 1850. Major emphasis is placed on the media system concept and material aspects of early modern print. The course focuses on the breadth in early modern media systems and the interplay between different media such as rumours, sermons, newspapers and pamphlets. Other themes that are examined are censorship and the emergence of a mediated public sphere.

Course design

The teaching consists of lectures, seminars, workshops and computer-based exercises. The student also writes blog posts during the course.

Participation in seminars (about 3) is compulsory, as well as two to three written blog posts.

The opportunity to compensate for or resit compulsory components will be offered to a student who has been unable to participate due to circumstances beyond their control such as accidents, sudden illness or similar. This also applies to students who have missed teaching sessions due to work as a student representative.

Assessment

The assessment is based on a final written assignment and an oral exam.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction
For the grade of Pass, it is required that all examinations and compulsory components have been carried out with approved results. Pass with distinction requires the grade of Pass with distinction on both written assignment and oral test.

Entry requirements

General requirements

Further information

- The course is offered at the Department of History, Lund University.

- The course is also included as module in HISB21, the History of the Media.
- International students are exempted from the entry requirements regarding Swedish language skills.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- For further details, see current registration and information material.