



Joint Faculties of Humanities and Theology

HISB22, History: From Stone Tablets to Bookprint, Media History before 1600, 7.5 credits

Historia: Från stentavlor till boktryck, tiden fram till 1600, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2024-06-03 (U 2024/437). The syllabus comes into effect 2024-09-01 and is valid from the spring semester 2025.

General information

The course is offered as a freestanding course. It can be included in a general qualification for first or second-cycle studies.

Language of instruction: English

Main field of study *Specialisation*

- G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

Knowledge and understanding

- give an account of important trends in media history from prehistoric time up to around 1600
- give an account of important features of the development from orality to written word in relation to economic, technological, cultural, political and social change
- define and understand the broad concept of media

Competence and skills

- identify and critically discuss several types of media in writing, orally and in dialogue with others

- identify and compare different interpretations of media-historical development

Judgement and approach

- assess different interpretations of media-historical development critically and in relation to their respective philosophical starting points
- assess media critically by taking into consideration scientific, ethical and social aspects

Course content

The course constitutes an introduction to studies of the history of media. Important starting points are the broad concept of media, media and historical views and the relationship between old and new media. Chronologically, the course covers a period from prehistory up to the 17th century. Important themes are the first notations from a global perspective, the relation between oral and written cultures and the introduction of the printing with its connections to the religious conflicts of the time and the formation of nation states.

Course design

The teaching consists of lectures, seminars, workshops and computer-based exercises.

Participation in seminars (around 3) and writing 2-3 blog contributions is compulsory.

The opportunity to compensate for or resit compulsory components will be offered to a student who has been unable to participate due to circumstances beyond their control such as accidents, sudden illness or similar. This also applies to students who have missed teaching sessions due to work as a student representative.

Assessment

The assessment is based on a written invigilated exam.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

The grade awarded on the course is determined by the grade awarded on the written examination.

Entry requirements

General requirements

Further information

- The course is offered at the Department of History, Lund University.
- The course is also included as module in HISB21, the History of the Media.

- International students are exempted from the entry requirements regarding Swedish language skills.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- For further details, see current registration and information material.