



LUND
UNIVERSITY

Faculties of Humanities and Theology

HISB02, History: Multi-cultures, Foreigners and the Idea of Being Swedish in Modern Sweden, 15 credits

Historia: Svenskhet, främlingar och mångkultur i det moderna Sverige, 15 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-12-12 to be valid from 2007-12-12, spring semester 2008.

General Information

Subject: History

The course is offered as a single course. It can normally be included as part of a first or second cycle degree.

Language of instruction: Swedish

Main field of studies

History

Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- demonstrate basic knowledge and understanding of immigration to Sweden, racism and myths of origin, discrimination against minorities and national formation in the growth of modern Sweden
- be able to discuss different ways of constructing "Swedishness" and "foreignness" in an objective manner
- be able to discuss the multi-cultural dynamic of the post-modern world

Competence and skills

- be able to search for, collect, interpret and evaluate critically information relevant to multi-culture, immigration and xenophobia
- be able to formulate and resolve simple research-related tasks, in an autonomous manner

Judgement and approach

- demonstrate insights into values which, with regard to the nature of the issues studied, are representative of the basic democratic and pluralistic value system of society and the university.

Course content

The approach taken on the course is one of an historical overview and of theoretical and critical reflection. Emphasis is placed on nationalism and national identity, immigration during various periods in history, discrimination, racism and the concept of "foreignness", as well as the current debate on multi-cultural societies. Students shall (individually or as part of a group) carry out a simple research-related assignment on a topic within the thematic framework of the course. Theoretical and methodological problems are discussed in preparation for this assignment.

The course consists of two parts:

1. Literature Course, 10 credits,
2. Written Assignment, 5 credits.

Course design

Teaching consists of lectures and seminars. Sub-course 1 requires active participation in classes, and reports in the form of written assignments, oral presentations and home assignments.

Individual tutoring is provided for students in connection with the written assignment in sub-course 2.

Assessment

Examination for sub-course 1 takes the forms of continuous assessment and a final written examination, which can either be an invigilated examination or a take-home examination. Examination of sub-course 2 takes the form of a written assignment, which can be completed either individually or as part of a group. Active participation at the seminar at which the assignments are discussed also contributes to the final grade.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

To be awarded the grade of Pass on the whole course the student shall have at least the grade of Pass on all sub-courses. To be awarded the grade of Pass with Distinction on the whole course the student shall have the grade of Pass with Distinction on at least 10 of the credits on the course and a grade of Pass on the remaining credits.

Entry requirements

General requirements for university studies in Sweden

Further information

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
2. The sub-course names in Swedish:
 1. Litteraturkurs,
 2. Skriftlig övning.

Subcourses in HISB02, History: Multi-cultures, Foreigners and the Idea of Being Swedish in Modern Sweden

Applies from H07

- 0701 Examination, 10,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 0702 Examination, 5,0 hp
Grading scale: Fail, Pass, Pass with distinction