



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **GREM15, Greek Literary History from Ancient Times to early Byzantine Times, 7.5 credits**

*Grekisk litteraturhistoria från antiken till tidig bysantinsk tid, 7,5  
högskolepoäng*

**Second Cycle / Avancerad nivå**

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### **Details of approval**

The syllabus is an old version, approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2016-06-30 and was valid from 2016-06-30, autumn semester 2016.

### **General Information**

The course is a compulsory component of the Master of Arts (120 credits) programme in Language and Linguistics specialising in Greek/Modern Greek. It can also be taken as a freestanding course. It can normally be included in a first or second cycle degree. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

The course is normally taught in English, but can also be taught in Swedish, provided there is a special agreement between the lecturer/s and the students. Such an agreement requires that all lecturers and all students are proficient in Swedish.

*Main field of studies*

Language and Linguistics with  
specialization in Greek

*Depth of study relative to the degree  
requirements*

A1N, Second cycle, has only first-cycle  
course/s as entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- demonstrate specialised knowledge of Greek literary history including its periods, genres and important oeuvres
- account for both change and continuity in Greek literature from Classical Antiquity to the early Byzantine period

### Competence and skills

- use appropriate theories and methods to independently analyse and interpret Greek texts in Greek or in translation
- independently analyse Greek texts in translation with regard to genre and period
- critically judge, compile and assess information from different sources

### Judgement and approach

- judge the relevance of the classical heritage for the Western tradition of learning
- discuss concepts such as gender and ethnicity in relation to the selected authors

### Course content

The course provides students with a general overview of Greek literature from Classical Antiquity to the Byzantine period, with regard to both change and continuity, focusing on social and gender perspectives.

### Course design

The course includes lectures and seminars as well as supervised independent study.

### Assessment

The assessment is based on a written essay.

*The examiner may deviate from the regular form of examination if the student has been granted an alternative form of examination by the Disability Support Services, and if it complies with the learning outcomes of the course.*

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### Grades

Marking scale: Fail, Pass, Pass with distinction.

### Entry requirements

To be admitted to the course, students must have 90 credits in linguistics or literature, or the equivalent.

### Further information

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The course replaces GREM12. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

## Subcourses in GREM15, Greek Literary History from Ancient Times to early Byzantine Times

Applies from H23

2301 Greek Literary History from Ancient Times to Early Byzantine, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction

Applies from H16

1601 Greek Literary History from Ancient Times to Early Byzantine, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction