

GLOB08, Globalisation and Culture, 7.5 credits

Globalisering och kultur, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by the board of the Department of Sociology on 2013-04-25 to be valid from 2013-09-02, autumn semester 2013.

General Information

The course is offered as an online course within the Global Issues Program (GIP). The course is also offered as a single subject course within Sociology.

Language of instruction: English

Main field of studies

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Depth of study relative to the degree requirements

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the student shall:

- demonstrate knowledge and understanding of the relationship between globalisation processes and contemporary cultural changes, which also include a discussion on how social change affect culture and vice versa.
- demonstrate knowledge about research problems, theoretical traditions; and research results in the study of globalisation and culture;
- be able to analyse the differential impact of globalisation on various strata of the local, regional, national and international communities;
- be able to contribute to a common learning environment and to the group dynamic aspects of learning.

Course content

The course examines cultural aspects of the globalisation process. In focus for the course is an analysis of the relationship between globalisation processes and contemporary cultural changes throughout the world. As a theoretical starting point to understand global cultural processes today, the course introduces different theories about and understandings of the relationship between globalisation processes and culture.

During the course, special attention is given to different forms of identity constructions related to the globalisation process. A special focus is the role new technology and media plays in the identity construction. Concepts as de-territorialisation and hybridisation versus localisation and national identity are discussed. The course pays special attention to a comparative perspective where differences and similarities between countries/regions in connection to globalisation and culture will be discussed.

Course design

The course commences with a series of seminars on-line, that introduce and analyse the relationship between globalisation processes and contemporary cultural changes. Collaborative and comparative learning, students from different countries forming collaborative learning groups, is one of the pedagogical principles of the course. As part of the learning process the student shall read, discuss and comment each other's assignments.

Assessment

The assignments consist of a minor comparative "field study", individually written papers, group assignments and active participation in virtual seminars. Examination takes place continuously during the course.

Students who fail a test have the right to re-examination. An opportunity for re-examination is offered after the end of the course. If necessary, a second re-examination is arranged at a later date.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, E, D, C, B, A.

The highest grade is A and the lowest passing grade is E. The grade for a non-passing result is Fail.

The student's performance is assessed with reference to the learning outcomes of the course. For the grade of E the student must show acceptable results. For the grade of D the student must show satisfactory results. For the grade of C the student must show good results. For the grade of B the student must show very good results. For the grade of A the student must show excellent results. For the grade of Fail the student must have shown unacceptable results.

Entry requirements

To be eligible for the course the student must have fulfilled course requirements of at least one year of full-time university studies (equivalent to 60 credits).

English language proficiency demonstrated in one of the following ways:

- IELTS score of 6.5 (with no section less than 5.5)
- TOEFL paper-based score of 4.5 (scale 1-6) in written test and a total score of 575; internet based score of 20 (scale 0-30) and a total score of 90
- Cambridge/Oxford – Advanced Certificate of Proficiency
- A Bachelor's degree from a university where English is the only language of instruction, according to the International Handbook of Universities
- A pass on English course B (Swedish upper secondary school).

Further information

This course cannot be included in a degree together with GLOB04: Globalisation and Culture, 7.5 credits.

The Global Issues Program (GIP) is a multi-disciplinary program offered by the Universitas 21 network to the students at the University of British Columbia, Lund University, University of Melbourne, University of Queensland, Nottingham University, and Tec de Monterrey.

This course was confirmed by the Board of the Department of Sociology on 2013-04-25.

Subcourses in GLOB08, Globalisation and Culture

Applies from H13

1301 Globalisation and Culture, 7,5 hp
Grading scale: Fail, E, D, C, B, A