

FSPA25, Pedagogy of Writing: Practical and Theoretical Approaches, 7.5 credits

Skrivandets pedagogik: Praktiska och teoretiska förhållningssätt, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2025-12-01 (U 2025/899). The syllabus comes into effect 2026-01-19 and is valid from the autumn semester 2026.

General information

The course is given as a freestanding course.

Language of instruction: Swedish

Main field of study *Specialisation*

- G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to:

Knowledge and understanding

- give an account of various reading practices and reading theories,
- give an account of response practices
- identify and explain literary devices in fictional texts,
- describe different literary genres and genre patterns,

Competence and skills

- apply response to texts of different text types, genres and at different procedural stages,

- apply different reading practices,
- identify, formulate and discuss different ways of approaching writing education procedures,
- be able to carry out educational planning for teaching elements and sequences in relation to their own teaching and the current governing documents,
- be able to carry out teaching activities and teaching processes

Judgement and approach

- be able to reflect on aesthetic and ethical considerations in fiction,
- relate professionally to text and writing,
- assess an educational plan and take a position on the different teaching components included within it,
- assess their need for further knowledge acquisition.

Course content

The course aims to provide knowledge, skills and insights into teaching and learning writing and creative writing, including the planning and delivery of writing instruction. The course provides basic knowledge of the writing process, writing techniques, literary genres, response methods and reading practices. Different perspectives on educational situations and components are studied with the aim of ensuring that the student independently prepares and carries out a teaching process including educational planning.

Course design

The teaching consists of lectures, exercises and discussion of texts.

Active participation in discussion of texts is mandatory (2-4 sessions).

If, due to circumstances beyond their control, such as an accident, sudden illness or similar, students are unable to carry out a compulsory component, the University is responsible for ensuring that an equivalent alternative or another time for the component is offered. This also applies to students who are carrying out an assignment as an elected student representative.

Assessment

Assessment of the course is based on a seminar and a written assignment.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass

Entry requirements

To be eligible for the course requires completed courses of at least 60 credits in one of the following subjects: Literary composition, Creative writing, Library and Information Science, Translation, Publishing Studies, Swedish, Swedish with a focus on language consulting, Literary Studies or the Subject Teacher Training Programme.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- This course replaces FSPA01.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see the current registration information and other relevant documentation.