

FSPA01, Pedagogical Approches to Creative Writing , 3 credits

Skrivandets pedagogik - praktiska och teoretiska förhållningssätt, 3 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-12-13 (U 2023/949). The syllabus comes into effect 2024-03-01 and is valid from the autumn semester 2024.

General information

The course is given as a freestanding course.

Language of instruction: Swedish

Main field of study *Specialisation*

- G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- give an account of various reading practices and reading theories,
- give an account of response practices

Competence and skills

- apply response to texts of different text types, genres and at different procedural stages,
- apply different reading practices,
- identify, formulate and discuss different ways of approaching writing education,

- carry out educational planning for a chosen teaching component,
- plan and execute a teaching session,

Judgement and approach

- relate professionally to text and writing,
- assess an educational plan and take a position on the different teaching components included within it,
- assess their need for further knowledge acquisition.

Course content

The course is intended to provide knowledge, skills and an understanding of the teaching and learning of writing. The course is based on individual fictional writing and gives basic knowledge of response method and reading practices. Different perspectives on pedagogical situations and components are treated with the aim of ensuring that the student independently prepares and carries out a teaching component including educational planning.

Course design

Teaching consists of lectures, exercises, response and seminar. Active participation in response and seminar are compulsory (3-4 occasions). If, due to circumstances beyond their control, such as accidents, sudden illness or similar, students are unable to carry out a compulsory component, the University is responsible for ensuring that an equivalent alternative or another time for the component is offered. This also applies to students participating in activities in an elected position as a student representative.

Assessment

The course is examined through oral seminar participation and a written assignment.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass

Entry requirements

Eligibility for the course requires completed courses of at least 60 credits in one of the following subjects: Literary composition, Creative writing, Library and Information Science, Master Programme in Translation, Bachelor of Arts programme in Language Consultancy, publishing studies, teaching qualification in Swedish or an equivalent discipline.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.

- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see current registration and information materials.