



LUND
UNIVERSITY

Faculties of Humanities and Theology

FRAM11, Spoken French: Intercultural Dialogues, 7.5 credits

Talad franska: Interkulturella dialoger, 7,5 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2008-04-09 to be valid from 2008-04-09, autumn semester 2008.

General Information

The course is a compulsory component of the Master of Arts programme in Language and Linguistics specialising in French and is included in the degree of Master of Arts (One Year) in French. The course is offered as a single course and can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

Language of instruction: French

Main field of studies

French

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to utilise and apply current research into the field of Spoken French, particularly concerning intercultural dialogue, in an autonomous manner
- be able to give an account of a number of current theories into associated areas such as dialogue analysis, text typology and prosody
- be able to give an account of the key content of a selection of scholarly monographs and articles found in both French and international publications

- be able to reflect methodologically on the ways in which language and cultural competence affect various communicative activities such as to report, describe, explain and argue in intercultural dialogues conducted in French.

Competence and skills

- be able to understand intercultural dialogues from the perspectives of both native and non-native speakers
- demonstrate a sound ability to discuss the ways in which issues, theory, data, methods of analysis and findings are connected
- be able to compile a corpus of intercultural dialogues which can illustrate key problems within the field of Spoken French and be able to carry out research with the help of qualitative and quantitative methods
- be able to carry out both oral and written presentations of his/her own research and that of others using a good level of French
- be able to estimate his/her own ability to carry out an intercultural dialogue using a good level of French.

Judgement and approach

- be able to adopt a scholarly approach to intercultural communication
- be able to discuss current research issues within the field of Spoken French, in an autonomous manner
- be able to evaluate and take a critical and constructive approach towards the content of intercultural dialogues
- be able to discuss epistemological issues pertaining to research ethics in connection with empirical studies.

Course content

This course uses theoretical studies and empirical investigations to provide the students with knowledge and understanding of current research within the field of Spoken French, in particular concerning methods used in the analysis of intercultural dialogues. The course contains a review of theory, relevant issues and empirical studies into the field where dialogue analysis, text typology and prosody meet and an overview of the key monographs and articles relevant to this field found in both French and international publications. On the basis of this, the student then defines a problem to analyse and puts together a corpus consisting of a limited number of intercultural dialogues, which will then be used as a basis for his/her study. The overall aim of the course is to train the student in the formulation of scholarly problems and hypotheses, the design and execution of empirical research, the selection of suitable methods of analysis and the discussion of his/her own research findings as well as those of others.

Course design

Teaching consists of lectures and seminars, some of which are scheduled without a lecturer.

Assessment

Examination takes the form of a scheduled lecture given by the student in French, which is based on a written assignment.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be eligible for the course requires the successful completion of 90 higher education credits, of which at least 60 are in French, or the equivalent.

Further information

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in FRAM11, Spoken French: Intercultural Dialogues

Applies from H10

0801 Spoken French: Intercultural Dialogues, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction