

Joint Faculties of Humanities and Theology

FRAF21, French: Level 1 in France, 30 credits

Franska: Grundkurs i Frankrike, 30 högskolepoäng First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-12-07 (U 2023/948) and was last revised on 2025-03-03 by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology (U 2025/162). The revised syllabus comes into effect 2025-03-10 and is valid from the autumn semester 2025.

General information

The course is given as a freestanding course and is studied at the University of Toulouse - Jean Jaurès in France. The course includes seven modules, six of which are studied on campus in Toulouse and one is studied remotely with teaching staff from Lund. It can normally be included in a first or second-cycle degree.

Language of instruction: French

Main field of

Specialisation

study

French G1N, First cycle, has only upper-secondary level entry

requirements

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- demonstrate basic knowledge of French society
- account for and apply basic terminology for the analysis of literary texts,
- give an account of and apply basic terminology to analysis of the structure of the French language (grammar),

Competence and skills

- understand spoken standard French on fairly familiar topics
- independently prepare and execute oral presentations in French at a lexical and grammatical level and with a pronunciation that does not generally impede understanding
- independently read simple texts in French with the aid of dictionaries and grammars,
- independently write texts in French at a lexical and grammatical level that does not generally impede understanding
- discuss issues of the course content in French at a lexical and grammatical level and with a pronunciation that does not cause major comprehension problems,
- in French, analyse and compare structure, theme, style and context in different types of texts and literature,
- apply basic French grammar and vocabulary from a contrastive perspective (Swedish/French),

Judgement and approach

- take a critical position on source material and acquired knowledge
- take a position on the ethical aspects of the scholarly approach

Course content

The course is a basic course in French, providing spoken and written proficiency training, general knowledge of the French language, French society and French literature.

The course consists of the following modules:

- 1. Oral Proficiency, 8 credits,
- 2. Written Proficiency, 8 credits,
- 3. French grammar, 3 credits,
- 4. French grammar from a contrastive perspective, 3 credits,
- 5. French Literature, 3 credits,
- 6. Reading of French Fiction, 3 credits,
- 7. Introduction to spoken and written French, 2 credits.

Course design

The course includes seven modules, of which six are studied on campus in Toulouse and one is studied remotely with teaching staff from Lund. The introduction meeting at the beginning of the course take place at Lund University and is held in Swedish and French. The introduction is compulsory. The teaching in France is given in French and takes place in the form of lectures, seminars and exercises. The teaching staff in France are very experienced in teaching French as foreign language. The teaching in module 4 is contrastive and involves Swedish. The module is given remotely with a member of teaching staff from Lund.

Assessment

Module 1 is examined through an oral presentation on campus and an oral examination at distance at the end of the semester

Module 2 is examined through two written examinations, one of which one takes place on campus during the semester and the other remotely at the end of the semester

Module 3 is examined through a written examination on campus during the semester, and a remote written examination at the end of the semester

Module 4 is examined through a written examination on campus (the Swedish national exam)

Module 5 is examined through a written examination on campus

Module 6 is examined through compulsory and active attendance at seminars

Module 7 is examined through an oral presentation and compulsory and active attendance in seminars and activities

If the student has not participated actively in 80% of the teaching on module 6 and 7 must they supplement with equivalent written assignments in order to pass.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction Module 6 and 7 is assessed only with the grades failed or passed. On other modules, the grades failed, passed or passed with distinction are given.

For the grade of pass on the whole course, the student must have been awarded this grade for all modules. For a grade of Pass with Distinction on the whole course, the student must have been awarded this grade on 19 of the available credits, of which 16 credits must be from modules 1 and 2 in written and oral proficiency.

Entry requirements

General requirements and studies equivalent of course French 3 from Swedish Upper Secondary School.

Further information

- The course is given at the University of Toulouse Jean Jaurès, in collaboration with Centre for Languages and Literature, Lund University.
- The course corresponds to the introductory course FRAA21, 1-30 credits that is given on campus in Lund.
- A pass on the course satisfies entry requirements to the advanced French course, FRAA12.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- For further details, see current registration and information materials.
- Module names in Swedish:

- 1. Muntlig språkfärdighet, 8 hp
- 2. Skriftlig språkfärdighet, 8 hp
- 3. Fransk grammatik, 3 hp
- 4. Fransk grammatik i ett kontrastivt perspektiv, 3 hp
- 5. Fransk litteratur, 3 hp
- 6. Fransk skönlitterär text, 3 hp
- 7. Introduktion till talad och skriven franska, 2 hp