



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **FRAB16, Characters in French Speaking Novels from the 20th and 21st Centuries, 7.5 credits**

*Karaktärer i den franskspråkiga 1900- och 2000-talsromanen, 7,5 högskolepoäng*  
First Cycle / Grundnivå

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2022-11-08 to be valid from 2022-11-08, autumn semester 2023.

### **General Information**

Subject: French

The course is offered as a freestanding course. It can normally be included in a first or second-cycle degree.

*Language of instruction:* French

*Main field of studies*

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*Depth of study relative to the degree requirements*

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### **Learning outcomes**

On completion of the course, the students are to be able to

#### **Knowledge and understanding**

- discuss in French, using appropriate terminology, some basic methodological and theoretical aspects to the analysis of novel characterisation,
- describe in French the evolution of novel characterisation from the 19th to the 20th and 21st centuries,
- outline, in French, the debate on novel characterisation in the 20th century,

### **Competence and skills**

- in writing and using the appropriate terminology, analyse and compare different literary texts in French and use secondary sources to place them in their context,
- identify and use relevant and reliable sources for the study of French-speaking literature, with special consideration given to the study of novel characterisation,
- in French, execute and report in writing a short assignment of an academic nature on French-speaking literature,

### **Judgement and approach**

- relate to the concept "scientific approach" based on their area of specialisation,
- take a critical position on source material and acquired knowledge
- understand and take a position on the ethics inherent in the scholarly approach

### **Course content**

The course is aimed at students of French who are interested in French-speaking literature and want to specialise in the study of characterisation in novels. The course takes as its starting point the debate during the 20th century around characterisation in the novel form, which intended to question the traditional, 19th century inspired image of how a character in the novel should be. Within the scope of the course, a number of novels from the 20th and the 21st century are discussed based on basic theoretical and methodological aspects that have been introduced. The course ends with an advanced assignment, where the student is expected to carry out a (comparative) analysis of some texts from the reading list. The subject is chosen by the student in consultation with the lecturer and should connect to the focus of the course, characterisation in the novel form.

### **Course design**

Teaching is given in the form of lectures and individual supervision of the shorter assignment that constitutes the examination for the course. Attendance is compulsory at a minimum of 80% of lectures.

If, due to circumstances beyond their control, for example accidents, sudden illness or similar, students are unable to carry out a compulsory component, the University is responsible for ensuring that an equivalent alternative or another time for the component is offered. This also applies to students participating in activities in an elected position as a student representative.

### **Assessment**

The course is examined through a short individual academic paper.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, Pass, Pass with distinction.

## **Entry requirements**

General requirements plus French: French Level 1 (FRAA11) or the equivalent.

## **Further information**

- The course is offered at the Centre for Languages and Literature, Lund University.
- The course corresponds to the module Specialisation within Literature from FRAA12.
- The credits allocated for course content that in whole or in part is shared with another course can only be credited once for a degree.
- For further details, see current registration and information materials.

Subcourses in FRAB16, Characters in French Speaking Novels from the  
20th and 21st Centuries

Applies from H23

2301 Characters in 20th and 21st Century French Speaking Novels, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction