



LUND
UNIVERSITY

Faculties of Humanities and Theology

FRAB15, How did it become like this? Written French through the Ages, 7.5 credits

Hur blev det så här? Den franska skriftbildens historia, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2022-11-08 to be valid from 2022-11-08, autumn semester 2023.

General Information

Subject: French

The course is offered as a freestanding course. It can normally be included in a first or second-cycle degree.

Language of instruction: French

Main field of studies

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Depth of study relative to the degree requirements

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students are to be able to

Knowledge and understanding

- in French and with adequate terminology, account for some basic theoretical aspects with respect to the development of the French written language from the Middle Ages up to today,
- in French, describe the difference between "graphie" (writing) and "orthographe" (orthography, spelling),
- in French, account for the debate about written language through time at a general level,

Competence and skills

- in writing and using the appropriate terminology, analyse and compare different texts in French and use secondary sources to place their developmental stage in its context,
- identify and use relevant and reliable sources of information for the study of the French writing,
- in French, write a simple assignment of an academic nature on the study of French orthography,

Judgement and approach

- relate to the concept "scientific approach" based on their area of specialisation,
- take a critical position on source material and acquired knowledge
- understand and take a position on the ethics inherent in the scholarly approach

Course content

The course is aimed at students of French interested in the development of the French language and who want to specialise in the study of orthography and understand some of the difficulties that everyone who has ever had to learn to spell in French have been confronted with. The course starts with Medieval French, when there were no rules, and follows the public debate that resulted in the emergence of a normative language with respect to both grammar and spelling. Within the scope of the course, a number of texts from different periods are discussed. The course ends with an advanced assignment where the student is expected to carry out an analysis of a self-chosen text. The approach is chosen by the student in consultation with the lecturer and should be linked to the focus of the course, that is French orthography.

Course design

Teaching is given in the form of lectures and seminars and individual supervision of the shorter assignment that constitutes the examination for the course. Attendance is compulsory at a minimum of 80% of lectures.

If, due to circumstances beyond their control, for example accidents, sudden illness or similar, students are unable to carry out a compulsory component, the University is responsible for ensuring that an equivalent alternative or another time for the component is offered. This also applies to students participating in activities in an elected position as a student representative.

Assessment

The course is examined through a short individual academic paper.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

General requirements plus French: French Level 1 (FRAA11) or the equivalent.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University
- The course corresponds to the module Specialisation within Linguistics on FRAA12.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see current registration and information materials.

Subcourses in FRAB15, How did it become like this? Written French through the Ages

Applies from H23

2301 Written French through the Ages, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction