



LUND
UNIVERSITY

Faculties of Humanities and Theology

FONM27, Phonetics: Speech Melody, 7.5 credits

Fonetik: Språkmelodi, 7,5 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-03-18 to be valid from 2023-03-18, autumn semester 2023.

General Information

The course is included as an elective component of the Master of Arts programme in Language and Linguistics. It is also offered as a freestanding course and can be included in a first or second cycle degree.

Language of instruction: English

The course can be taught in Swedish if an agreement is reached by both the lecturer and the students. Such an agreement requires that all lecturers and all students are proficient in Swedish.

Main field of studies

Language and Linguistics

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to:

Knowledge and understanding

- give an account of the complex manifestation of intonation on the basis of the production and perception of speech,
- provide a specialised account of the role of intonation in communication, for example its connection to grammar and information structure,
- account for typological differences between features of intonation from the word to the discourse level,
- give an account of relevant theoretical models of intonation,

Competence and skills

- formulate a research issue on a phenomenon of intonation and develop an appropriate method to examine it,
- execute a specialised analysis of a phenomenon of intonation from a phonetic and phonological perspective,
- execute and critically interpret an acoustic-phonetic analysis of intonation and be able to identify and manage problems in the analysis of pitch,

Judgement and approach

- take a critical position on existing theories and models of intonation,
- relate their own results to theories and models of intonation

Course content

The central theme of the course is the complexity of intonation (tone and pitch) both with regard to its manifestation and its communicative and linguistic functions. The course provides a specialised focus on the relationship between production and perception of both the pitch and other acoustic-phonetic aspects of intonation. The course also deals with different models of intonation and their connections to general models of speech production and perception. An important element of the course is that the students are independently to execute an instrumental study of a specific phenomenon of intonation.

Course design

The teaching consists of lectures, 2-3 compulsory seminars and 3-5 compulsory exercises, e. g. laboratory exercises.

The opportunity to compensate for or resit compulsory components will be offered to students who have been unable to participate due to circumstances out of their control such as accidents, illness or similar. This also applies to students who have missed teaching because of activities as a student representative.

Assessment

The assessment is based on active participation in the seminars, two to three presentation assignments in connection with lectures or exercises, and an individual instrumental study that is to be presented in speech and writing.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

To receive the grade Pass in the course, the grade Pass on the instrumental study and on all presentation assignments is required. To receive the grade of Pass with Distinction on the course, students must also have been awarded the grade of Pass with Distinction on the instrumental study.

Entry requirements

To be admitted to the course, students must have 90 credits of which 7.5 credits are to be in *Linguistics: The acoustics, perception and prosody of speech* and 7.5 credits in *Linguistics: Perspectives on Segmental and Prosodic Phonology*, as well as 45 credits, of which at least 60 credits are from language studies or linguistics (general linguistics or phonetics), or the equivalent, and English 6/English B.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- For further details, see current registration and information materials.

Subcourses in FONM27, Phonetics: Speech Melody

Applies from H23

2301 Speech Melody, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction