



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## FONM25, Phonetics: Speech Perception, 7.5 credits

*Fonetik: Talperception, 7,5 högskolepoäng*

Second Cycle / Avancerad nivå

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### Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-05-29 to be valid from 2017-08-27, autumn semester 2017.

### General Information

The course is included as an elective component of the Master of Arts programme in Language and Linguistics. It is also offered as a freestanding course and can be included in a first or second cycle degree.

*Language of instruction:* English

*Main field of studies*

Language and Linguistics with  
specialization in Phonetics

*Depth of study relative to the degree  
requirements*

A1N, Second cycle, has only first-cycle  
course/s as entry requirements

### Learning outcomes

On completion of the course, the students shall be able to

#### Knowledge and understanding

- account for some of the most important theories of speech perception research
- account for the subprocesses of significance for speech perception from a physiological as well as a neurocognitive perspective
- account for the interaction of these subprocesses and how they can be related to theory

### **Competence and skills**

- formulate an issue connected to the theories covered in the course and describe how this issue could be examined in a perception experiment
- execute a minor perception experiment and write a report on the experiment

### **Judgement and approach**

- critically assess a research publication in the field of speech perception
- critically assess and compare different theories of speech perception

### **Course content**

The course deals with what takes place between ear and comprehension when we listen to speech. This entails study of physiological and neural processes, and of current theoretical perspectives. The course covers a field stretching from identification of speech sounds to lexical access and pragmatic interpretation of the speech signal.

In addition to theoretical specialisation, the course includes laboratory elements, in which empirical experience can be placed in a theoretical context.

### **Course design**

The teaching consists of lectures and 2-4 compulsory laboratory exercises including lab reports.

### **Assessment**

The assessment is based on continuous written report assignments at the lectures and a final written assignment.

*The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.*

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass, Pass with distinction.

## Entry requirements

To be admitted to the course, students must have 90 credits of which 7.5 credits from the course LINC01, Linguistics: Voice and Speech, or the equivalent, and at least 52.5 credits from a language subject or linguistics (general linguistics or phonetics), and English 6/English B from Swedish upper secondary school.

## Further information

1. The course is offered at the the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.

## Subcourses in FONM25, Phonetics: Speech Perception

Applies from H17

1701 Speech Perception, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction