



Faculties of Humanities and Theology

FONM24, Phonetics: Speech Melody, 7.5 credits

Fonetik: Språkmelodi, 7,5 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2015-05-06 to be valid from 2015-05-06, spring semester 2015.

General Information

The course is included as an elective component of the Master of Arts programme in Language and Linguistics. It is also offered as a freestanding course and can be included in a first or second cycle degree.

Language of instruction: English

The course can be taught in Swedish if an agreement is reached by both the lecturer and the students. Such an agreement would depend on both the lecturer and the students having a good knowledge of Swedish.

Main field of studies

Language and Linguistics

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for the complex manifestation of intonation on the basis of the production and perception of speech
- provide a specialised account of the role of intonation in communication, for example its connection to grammar and information structure
- account for typological differences between features of intonation from the word to the discourse level

- account for relevant theoretical models of intonation

Competence and skills

- formulate a research issue on a phenomenon of intonation and develop an appropriate method to examine it
- execute a specialised analysis of a phenomenon of intonation from a phonetic and phonological perspective
- execute and critically interpret an acoustic-phonetic analysis of intonation and be able to identify and manage problems in the analysis of pitch

Judgement and approach

- take a critical position on existing theories and models of intonation
- relate their own results to theories and models of intonation

Course content

The central theme of the course is the complexity of intonation (tone and pitch) both with regard to its manifestation and its communicative and linguistic functions. The course provides a specialised focus on the relationship between production and perception of both the pitch and other acoustic-phonetic aspects of intonation. Furthermore, the course will address non-phonetic aspects of intonation such as gestures. The course also deals with different models of intonation and their connections to general models of speech production and perception. An important element of the course is that the students are independently to execute an instrumental study of a specific phenomenon of intonation.

Course design

The teaching consists of lectures, 2-3 compulsory seminars and 3-5 compulsory exercises, e. g. laboratory exercises.

Assessment

The assessment is based on active participation in the seminars, 3-5 presentation assignments in connection with lectures or exercises, and an individual instrumental study that is to be presented in speech and writing.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, students must have 90 credits of which 7.5 credits from the course LINC03, Linguistics: Prosody, and at least 52.5 credits from a language or linguistics (general linguistics or phonetics) subject, or the equivalent, and English 6/English B from Swedish upper secondary school.

Further information

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
2. The course is offered at the the Centre for Languages and Literature, Lund University.

Subcourses in FONM24, Phonetics: Speech Melody

Applies from V15

1501 Speech Melody, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction